





441
NICOLÒ SCHUUR

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From the library of Jacob Jones, with his
stamp on the right cover. Date on May 12 May 1960.
1st 1123. An Italian Music Book, with
cancos in ital letters, by Nicolo Schuur.

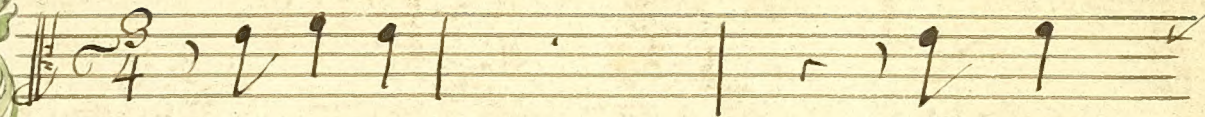
Al Mor seconda il bel desir	N ^o 113	Mipento d'Avanti amato un di	N ^o 2
Amare e fingere di non amar	151	Non Amar e sper di godere	131
A donna Amabile non credo più	227	Nono bella non praentar m'o'no'no	251
Bella Vittoria buona la fama	39	Odi tu le voci umili	13
Combattuta da più Venti	83	Osteli e che sarà	103
Di fortuna in tu' la Nave	31	O quanto hai da soffrir,	169
D'ampio mare amaro amaro	87	Perduto ho il mio tesoro	9
Dite Almeno o crude Stelle	201	Pu' meglio stringere due petti amor	125
Gia dal grebo di Venere	51	Potero core	185
Il pie leggiadro e mobile	23	Prendi ti pur il core	277
La mia sperne e un fior che nasce	215	Quel crine quel ciglio quel seno quel labro	143
Mio for senti qual ha da mor la tirania	95	Se morto è il caro Honor	19
M. Dolce tanto di finta sirenna	271	Santi numi voi scorgete mi	81
Mio cor eccoci in porto	45	Son ferito e tu sei quell'Arciera	175

Son pronto o bella	-	-	-	-	-	N.º 239
Si li lo confesso	-	-	-	-	-	255
Se vor ferirmi o crudo	-	-	-	-	-	265
Se con nube rugiadosa	-	-	-	-	-	289
Un bel seren Vedo Risplendere	-	-	-	-	-	72
De chi te sorghira	-	-	-	-	-	259

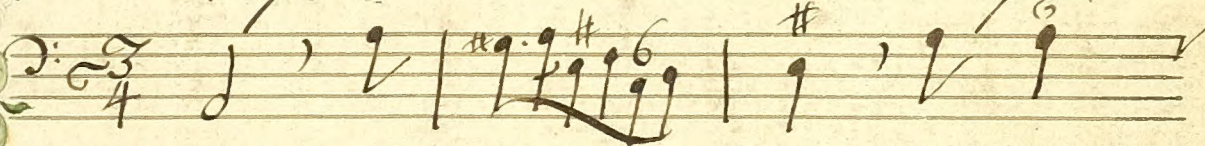




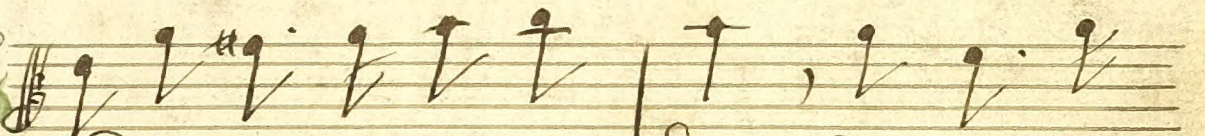
nicoLo Schun
scott



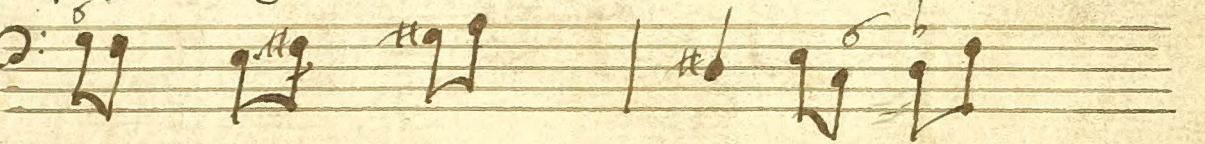
mi pen to




mi pen = =




to d' auertj ama = = to di d' auertj a =





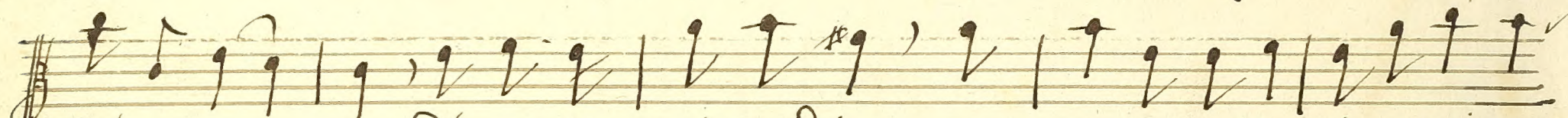
Handwritten musical notation for the first system, treble clef. The melody consists of several measures with eighth and sixteenth notes, some beamed together. The lyrics are written below the staff.

matovndi Pentito dell'errore odio del cieco Amore Lo stral che



Handwritten musical notation for the second system, bass clef. The bass line features a few notes, including a half note and some beamed eighth notes. The lyrics continue from the first system.

43



Handwritten musical notation for the third system, treble clef. The melody continues with various note values and rests. The lyrics are written below the staff.

Da tormen = to d'auerti amato vn di mi pento mi pento mi pen =

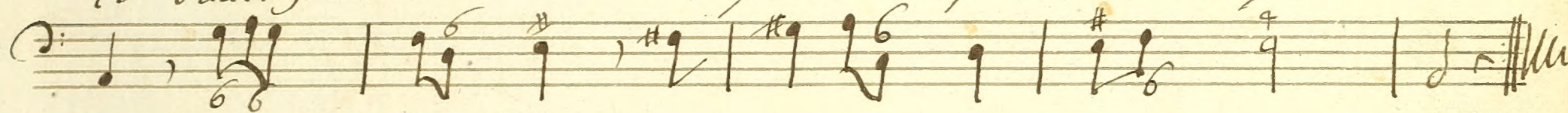


Handwritten musical notation for the fourth system, bass clef. The bass line continues with notes and rests, including some beamed eighth notes. The lyrics continue from the third system.

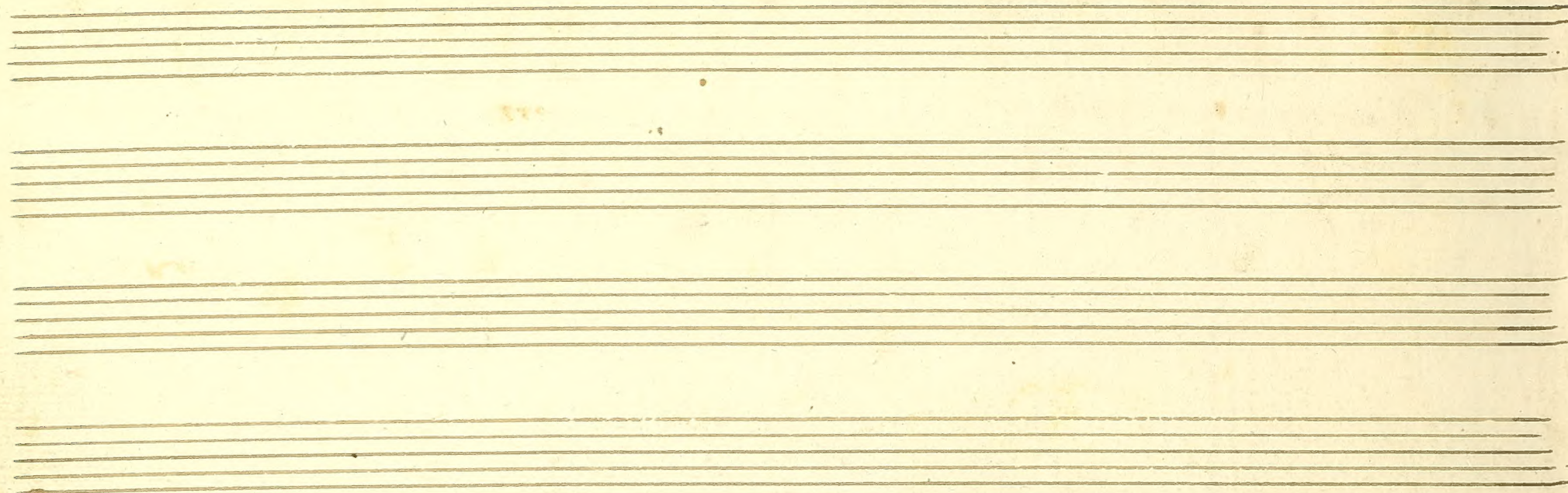
43



to d'auertj' amato vn di mi pento mi pento mi pen = to



4





uolentieri piangerei piange-

re = = = i Piange

43

Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

= rei più di Mirra che pianse tanto e chi sia cagion del

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

pianto dir nol san dir nol san quest'occhi miei volen = =



Perduto ho l'mio Tesoro non

The first system of handwritten musical notation consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a half note, a quarter note, a half note, and a quarter note. There are some additional markings, including a '5' below the first note of the bass staff and a '9' above the second note.

bravo il bel'ch'adoro sortemelo ra-

The second system of handwritten musical notation also consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a half note, a quarter note, a half note, and a quarter note. There are some additional markings, including a '43' at the end of the system.

pi della mia luce priuo dolente più non vino odio la luce, el

di Dolente più non vino dolente più non vino odio

44

la luce el di Perduto ho' l' mio Tesoro non trovo il bel

ch' adoro sorte me lo rapi, me lo rapi me lo rapi sor =

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with notes, rests, and a final measure marked "Fine". The bottom staff is in bass clef and contains a simple accompaniment. The lyrics "me lo rapi" are written below the top staff.

me lo rapi = = me lo rapi Fine



13.

Handwritten musical notation for the first system. The treble staff begins with a C-clef and a key signature of one sharp (F#). The melody consists of a half note, followed by a quarter note, then a half note, and finally a quarter note. The lyrics "odi tu se voci" are written below the staff. The bass staff begins with an F-clef and a key signature of one sharp (F#). The bass line consists of a half note, followed by a quarter note, then a half note, and finally a quarter note. The lyrics "v = = =" are written below the staff.

Handwritten musical notation for the second system. The treble staff begins with a C-clef and a key signature of one sharp (F#). The melody consists of a half note, followed by a quarter note, then a half note, and finally a quarter note. The lyrics "mili nostri voti in cielo ac" are written below the staff. The bass staff begins with an F-clef and a key signature of one sharp (F#). The bass line consists of a half note, followed by a quarter note, then a half note, and finally a quarter note. The lyrics "ac" are written below the staff.

Handwritten musical score for the first system. The treble staff contains a melody with eighth and sixteenth notes, including a triplet. The bass staff provides a simple harmonic accompaniment with quarter notes. A time signature change from 4/4 to 3/4 is indicated in the bass staff. The lyrics are written in Italian.

coogli de morta - - - li, e Giove, e Rê Porgi

Handwritten musical score for the second system. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment with quarter notes and rests. The lyrics continue across the system.

orecchio alle preghiere ó mortor ó mortor dell'alte

15

Sfe = re, sian le preci, e sianoi votj ferma sca = = =

43

= = la ferma scala á Regio pié = = = = =

43

ferma scala a Regio pie' odi Tu le voci

umili nostrj voti in Cielo accogli de morta = = =

Handwritten musical score for two systems, each with a vocal line and a basso continuo line.

System 1:

Vocal line: *li e Gioue, e Re de morta = = li de mor:*

Basso Continuo line: *4 3*

System 2:

Vocal line: *tali, e Gioue, e Re = = de mortali, e*

Basso Continuo line: *4 3 6 6# 4 3*

The score is written on five-line staves. The vocal line uses a treble clef and a key signature of one sharp (F#). The basso continuo line uses a bass clef. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a historical style with various note values and rests. The word "Groue" is written below the first measure of the top staff, and "e" is written below the second measure. The word "Ré" is written below the third measure of the top staff. The word "Fine" is written below the last measure of the top staff. The word "Finis" is written below the last measure of the bottom staff. The word "Finis" is also written below the last measure of the top staff, crossed out with a large "X".

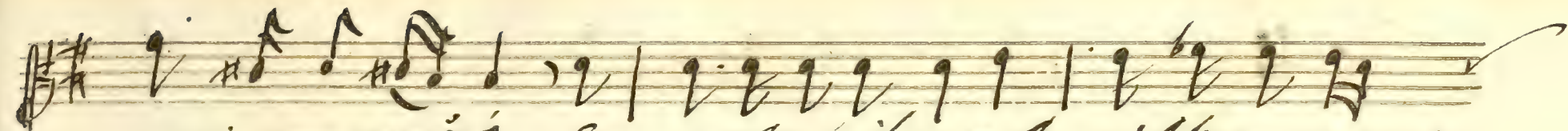


se morto è il caro Amor

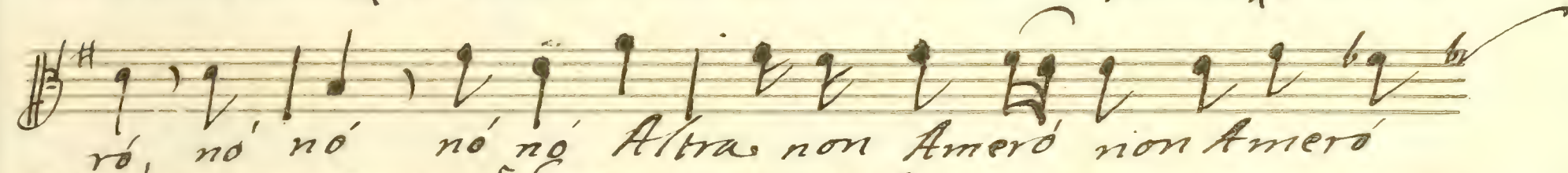
altra non ame = ro' sia pur gentil s'è

vaga bella che i coti impiaga che per nouello ardor già

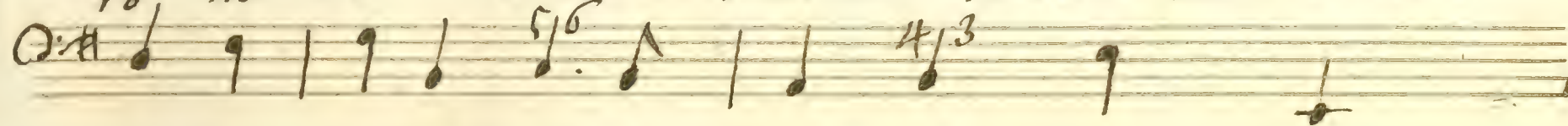
mai non penerò che per nouello ardor già mai già



mai non penèrò se morto è il caro Amor Altra non ame-



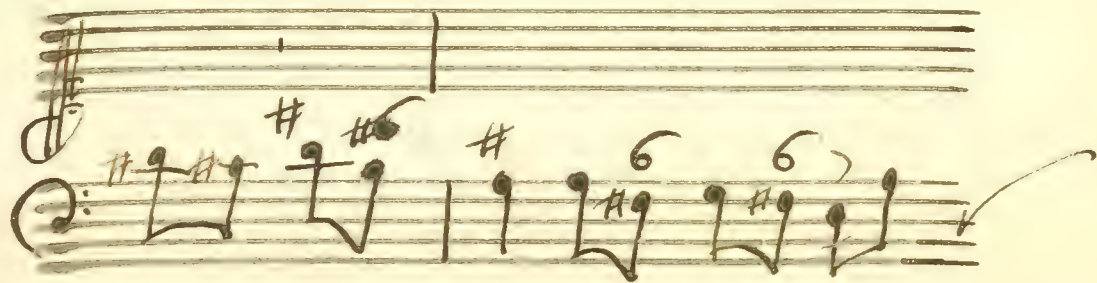
ró no' no' no' no' Altra non Amerò non Amerò





non Ame = = ro





Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole note G2, a half note A2, a quarter note B2, and a half note C3. The lyrics "Il piè leggiadro e" are written in cursive between the staves. The system ends with a double bar line.

Handwritten musical score for the second system. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole note G4, a half note A4, a quarter note B4, and a half note C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole note G2, a half note A2, a quarter note B2, and a half note C3. The lyrics "Mobile Il piè leggiadro e mobile danzando inuitia" are written in cursive between the staves. The system ends with a double bar line.

Handwritten musical score for the first system, measures 25-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, featuring eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and contains six measures of music, primarily consisting of whole and half notes. The lyrics "pungere d'Amor' l'aurato stral" are written in cursive below the first staff, aligned with the first six measures. A large checkmark is drawn at the end of the system.

Handwritten musical score for the second system, measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, including some complex passages with beamed sixteenth notes. The lower staff is in bass clef and contains six measures of music, including some complex passages with beamed sixteenth notes. The lyrics "d'Amor' l'aurato stral" are written in cursive below the first staff, aligned with measures 31-36. The word "stan:" is written at the end of the system. The number "43" is written below the first staff at the end of measure 33 and below the second staff at the end of measure 35. A large checkmark is drawn at the end of the system.

Handwritten musical score for two systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef).

First System:

- Vocal Line:** Features a series of notes with accidentals (sharps and naturals). The lyrics "pi" and "Stam" are written below the notes.
- Piano Line:** Accompanies the vocal line with notes and rests. A "6" is written below the line.

Second System:

- Vocal Line:** Continues the melodic line. The lyrics "pi d'immense giubilo ogni alma fida e nobile ca = =" are written below the notes.
- Piano Line:** Accompanies the vocal line with notes and rests.

A handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal melody line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The first system contains the words "rat = = = = = = = teri immor = tal =". The second system contains "ca = ratte ri im mor =". The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings like "6" and "43". There are also some handwritten annotations in red ink above the first staff. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

tal' il pie leggiadro e mobile il pie leggiadro e

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

mobile danzando inuito à pungero d'Amor' f'aurato = = =

Handwritten musical score on page 29, featuring three systems of staves. The notation includes notes, rests, and lyrics. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Stral = = = = = D'Amor' l'aurato stral

l'aurato stral = = = = =

Handwritten musical score on page 30. The page contains two systems of staves, each with a treble clef staff and a bass clef staff. The music is written in a style characteristic of 19th-century manuscript notation.

The first system includes the following musical elements:

- Treble staff:** A melodic line with various note values, including eighth and sixteenth notes, and rests. It features several sharp accidentals (#) and a key signature of one sharp (F#).
- Bass staff:** A lower melodic line, primarily consisting of quarter and eighth notes.
- Lyrics:** The text "Amor! l'aurato stral'" is written in a cursive hand below the treble staff.

The second system includes the following musical elements:

- Treble staff:** A melodic line with various note values, including eighth and sixteenth notes, and rests. It features several sharp accidentals (#) and a key signature of one sharp (F#).
- Bass staff:** A lower melodic line, primarily consisting of quarter and eighth notes.
- Lyrics:** The text "Amor! l'aurato stral'" is written in a cursive hand below the treble staff.



21

i fortuna in su la

naue che nel mar d' Affanni grave ondeg:

giando naufragò Di fortuna in su la

This system contains the first two lines of the handwritten musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics 'giando naufragò' are written under the first staff, and 'Di fortuna in su la' are written under the second staff. The music consists of quarter and eighth notes, with some rests. There are handwritten annotations: a sharp sign above the first staff, and '6' and '3' written below the second staff.

Naue che nel mar d'ffanni grave ondeggiando naufragò sorri = =

This system contains the next two lines of the handwritten musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics 'Naue che nel mar d'ffanni grave ondeggiando naufragò sorri = =' are written across both staves. The music continues with quarter and eighth notes. There are handwritten annotations: a sharp sign above the first staff, and '6' written below the second staff.

39

dendo il nudo arciero fatto placido noc = chiero ogni

turbine pla = co' sorridendo il nudo ar = ciero fatto

placido nachiero ogni turbine placó

6 43

Zeffirello cortese la guida e l'afida di

6 43

Handwritten musical score for "Gondoliers" by Rossini. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/3. The lyrics are "calma go=der' e scherzando per l'onde alla riva lieta".

arriva d'immenso piacer
Zeffirello cortese la guida e l'af-

fida di calma goder' è l'afida el'afida el'af=

fida di calma go = der' di cal = = = ma e l'af = = = '

Fida di calma go zder'

Fina

Fina

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected.

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected.

3. The third part of the paper is a list of the names of the persons who have been elected to the office of the Speaker of the House of Representatives since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected.

4. The fourth part of the paper is a list of the names of the persons who have been elected to the office of the President of the Senate since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected.



The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Bella Vittoria" are written below the first two measures, and "Bella Vittoria Suona la fama" are written below the next two measures. The second system has a bass clef staff with a common time signature (C). The lyrics "se morte chia" are written below the first two measures, and "ma" is written below the next two measures. The third system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics "se morte chia" are written below the first two measures, and "ma" is written below the next two measures. The score includes various musical notations such as notes, rests, and accidentals.

Bella Vittoria

Bella Vittoria Suona la fama

se morte chia

se morte chia

ma

ma

Handwritten musical score for the first system. The treble staff contains the melody with lyrics "Già dalla tomba" and "Già dalla tomba cantata". The bass staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The system concludes with a double bar line and a fermata over the final note.

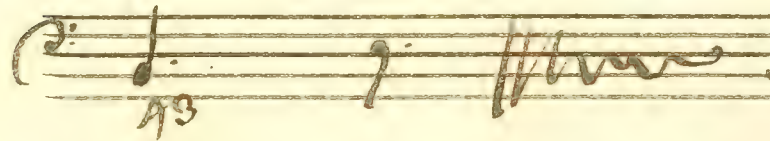
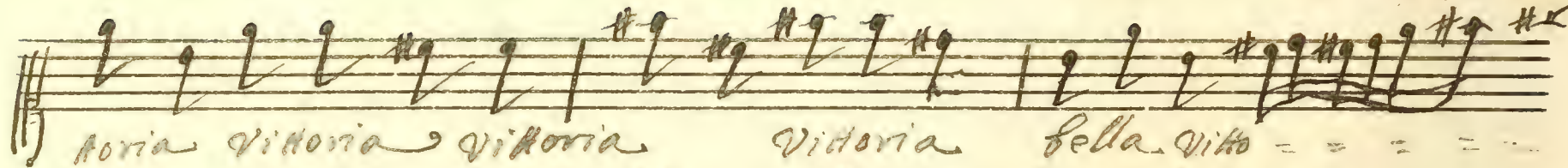
Handwritten musical score for the second system. The treble staff continues the melody with lyrics "trom" followed by a series of equals signs (= = = = =). The bass staff continues the accompaniment. The system concludes with a double bar line and a fermata over the final note.

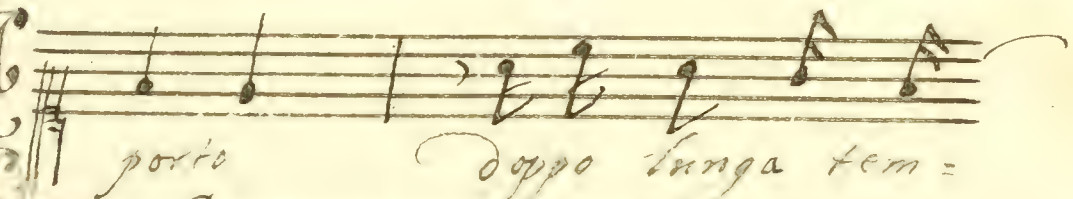
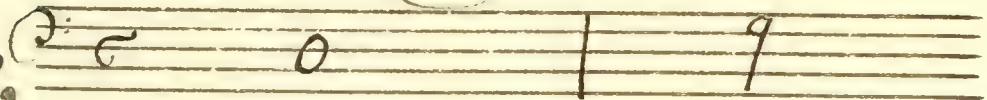
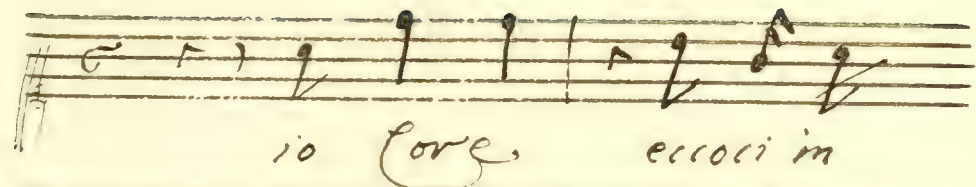
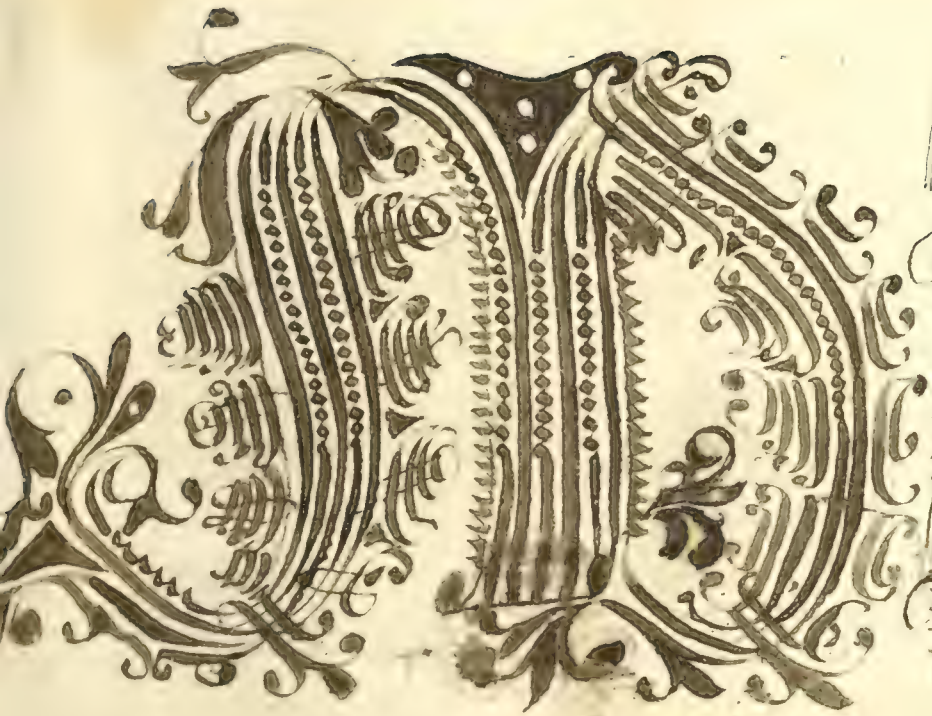
Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "la de leuri miei de miei trofei = = la glori-" are written below the staff. The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "la de leuri miei de miei trofei = = la glori-" are written below the staff. The music is written in a cursive, handwritten style. The lyrics are in Romanian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are "la de leuri miei de miei trofei = = la glori-". The music is written in a cursive, handwritten style. The lyrics are in Romanian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are "la de leuri miei de miei trofei = = la glori-".

Handwritten musical score for the second system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "ia suona la fama" are written below the staff. The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "ia suona la fama" are written below the staff. The music is written in a cursive, handwritten style. The lyrics are in Romanian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are "ia suona la fama". The music is written in a cursive, handwritten style. The lyrics are in Romanian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are "ia suona la fama".

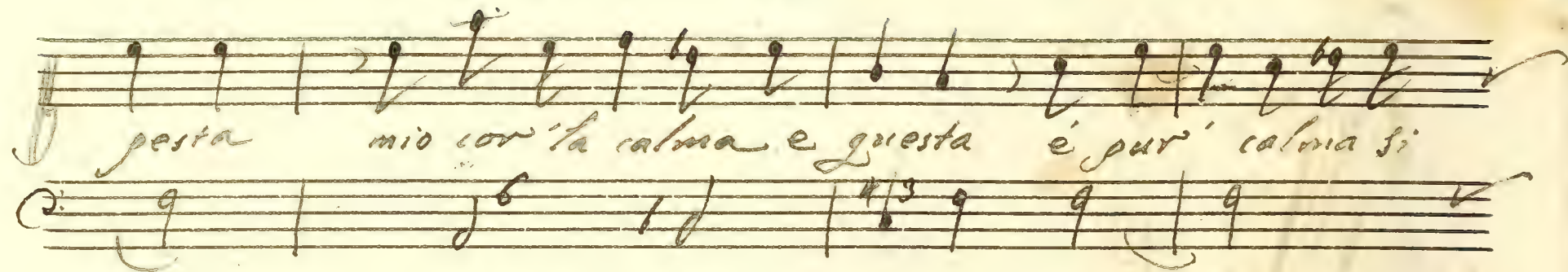
Suona la fama se morte chiama bella

vittoria

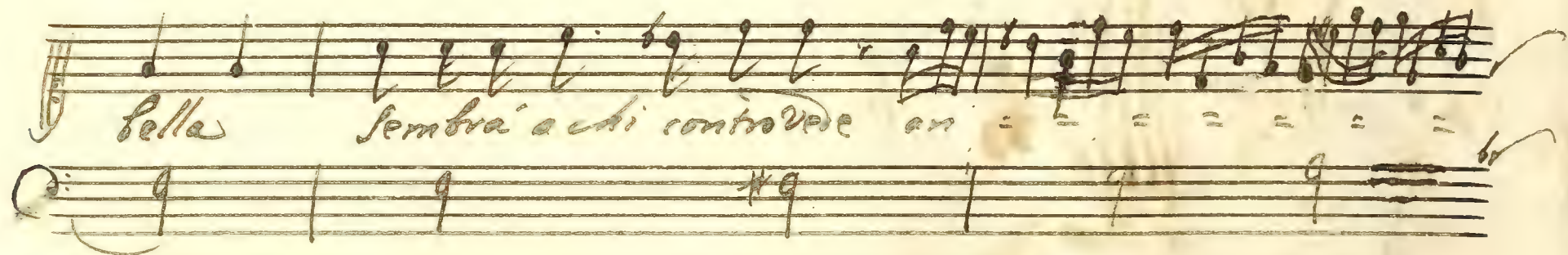




iii



pesta mio cor 'ta calma e questa è pur' calma si



bella sembra' a chi contro vede an = = = = =

tra pro-cella segue

Nel seno a chi acco- gliere lega-

sta grande = = = = = na sol morte dis = =

cigliae, la du = = = = na cate = na sol

Handwritten musical score on aged paper. The score consists of three systems, each with a treble and bass staff. The lyrics are written below the treble staff. The first system has the lyrics "morte disinghie la du = = = ra cate = =". The second system has the lyrics "= = = = = nas". The third system ends with "Fine". The music is written in a simple, handwritten style with various note values and rests. The paper shows signs of age, including yellowing and some staining.

morte disinghie la du = = = ra cate = =

= = = = = nas Fine

1870

1871

1872

1873



Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music is in common time (C). The lyrics "ia dal grembo di Venere" are written below the staves.

Handwritten musical notation on two staves, continuing the piece. The top staff is in treble clef and the bottom in bass clef. The music is in common time (C). The lyrics "Gia' dal grembo di Venere" are written below the staves.

soura colombe. candide mi vo - - - - - la mi
 vola in seno d'amor: con lusinghe.

Handwritten musical score for the first system. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The lyrics 'tenere e con lusinghe tenere e' are written below the staff. The bass staff provides a harmonic accompaniment with a key signature of one sharp (F#). The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the second system. The treble staff continues the melody from the first system, with a key signature of one sharp (F#). The lyrics 'verzi cari e placidi conforta con' are written below the staff. The bass staff continues the harmonic accompaniment with a key signature of one sharp (F#). The system concludes with a double bar line and a fermata over the final note.

forza il mio dolor = = = = = con forza il mio do =

lor già sul' grembo di venire

Gia dal grembo di

Handwritten musical notation for the first system. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'Venere Soura Colombe. Candide. mi vo = = = =' are written below the staff. The bass staff contains a bass line with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical notation for the second system. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The lyrics '= fa mi vola in sen Amor = = = = = mi' are written below the staff. The bass staff contains a bass line with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the first system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature has one sharp (F#). The lyrics "Vo = = = = la mi vola in seno Amor." are written below the vocal line. The piano accompaniment includes a 6/4 time signature and a 4/2 time signature.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature has one sharp (F#). The lyrics "for = =" are written below the vocal line. The piano accompaniment includes a 4/3 time signature and a 4/3 time signature.

merito ch'esamina
Il tormento ch'esamina gli
spiriti mesti; e languidi si can- - - - - già si

65

can

Handwritten musical score on three systems. The notation includes treble and bass staves with various notes, rests, and accidentals (sharps, naturals). The lyrics are written in Italian.

System 1:

- Treble staff: *cangias in bel gio* (first part), *Cmai gioconda* (second part)
- Bass staff: *4/3* (first part), *6 4 3* (second part)

System 2:

- Treble staff: *l'anima* (first part), *Cmai gioconda* (second part)
- Bass staff: *l'anima in* (first part)

System 3:

- Treble staff: *l'anima in* (first part)
- Bass staff: *4 3* (first part)

si beata orubilo non pro = = = ua piu mar =

fir = = = = Non proua piu martir il cor = = =

mento. ch' esamina gli'

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, primarily using eighth and sixteenth notes, with a fermata over the final measure. The lower staff is in bass clef with the same key signature. It contains four measures of music, including a 6/8 time signature change in the second measure and a 3/2 time signature change in the third measure. The lyrics 'mento. ch' esamina' are written under the first staff, and 'gli'' is written under the final measure of the second staff.

spiriti mesti e languidi si can = = = gia si'

The second system of the handwritten musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, featuring a series of sixteenth-note runs in the third measure and a fermata over the final measure. The lower staff is in bass clef with the same key signature. It contains four measures of music, including a 6/8 time signature change in the second measure and a 3/2 time signature change in the third measure. The lyrics 'spiriti mesti e languidi si can = = = gia si'' are written under the first staff, with the equals signs indicating a long note or a pause.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written between the staves.

Top staff: *cangia in bel gioir* : - - - - - si can - - - - -

Bottom staff: *6 6 4 3* (fingerings) and *#* (accidentals).

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written between the staves.

Top staff: *gia si cangia in bel gioir* Fine

Bottom staff: *#* (accidentals) and *4 3* (fingerings).

Handwritten musical score on aged paper. The page features a large, ornate initial 'C' on the left side, decorated with orange and brown floral patterns. The musical notation is written in brown ink on five-line staves. The first staff is in treble clef and contains a melody with a sharp sign (#) on the final note. Below the first staff, the text "om batutada piú ven = = = =" is written in cursive. The second staff is in bass clef and contains a single note. The third staff is in treble clef and contains a melody with a sharp sign (#) on the first note. Below the third staff, the text "= = = ti" is written. The fourth staff is in bass clef and contains a melody with a sharp sign (#) on the final note.

om batutada piú ven = = = =

= = = ti

Com battuta da più ven = = = =

= ti Nani = cella e l'alma mi = = = =

The image shows a handwritten musical score on three staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with a dotted quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note. The second staff continues the melody with a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note. The third staff continues the melody with a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note. The lyrics are written in Italian and are placed below the staves. The first line of lyrics is "a l'alma è l'alma = = mi = =". The second line of lyrics is "a l'entri al porto dei con = =". The notation includes various musical symbols such as clefs, key signatures, and note values. There are also some markings that look like "65" and "65" written above the notes.

a l'alma è l'alma = = mi = =

a l'entri al porto dei con = =

tento volte Zefire l'in = uia la vi spinge dei tor = =

men = = = = = ti entro al mar = = =

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in a fluid, handwritten style.

The top staff contains a melodic line with several measures, including a triplet of eighth notes and a final measure with a fermata. The bottom staff contains a bass line with a few notes, including a quarter note and a half note.

Below the first measure of the top staff, the word "procel" is written in cursive.

At the end of the top staff, there is a handwritten "63" with a curved arrow pointing to the final measure.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in a fluid, handwritten style.

The top staff contains a melodic line with several measures, including a triplet of eighth notes and a final measure with a fermata. The bottom staff contains a bass line with a few notes, including a quarter note and a half note.

Below the first measure of the top staff, the word "la via" is written in cursive.

Below the second measure of the top staff, the word "Combattuta da" is written in cursive.

Below the third measure of the top staff, the word "giu" is written in cursive.

Below the fourth measure of the top staff, the word "ven" is written in cursive.

Below the first measure of the bottom staff, the number "4" is written.

Below the second measure of the bottom staff, the number "3" is written.

Below the third measure of the bottom staff, the number "5" is written.

Handwritten musical score for the first system. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics "Lambattuta da più" are written below the treble staff.

Lambattuta da più

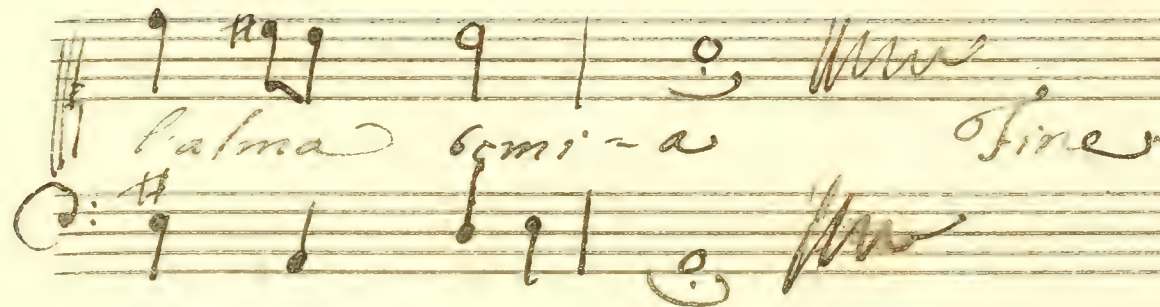
Handwritten musical score for the second system. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment. The lyrics "ven = = = ti Bani = cella e l'alma mi 2 =" are written below the treble staff.

ven = = = ti Bani = cella e l'alma mi 2 =

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics are written in Italian and are partially obscured by the musical notation. The lyrics are: "a e l'alma e", "l'alma mi a e l'alma e".

a e l'alma e

l'alma mi a e l'alma e





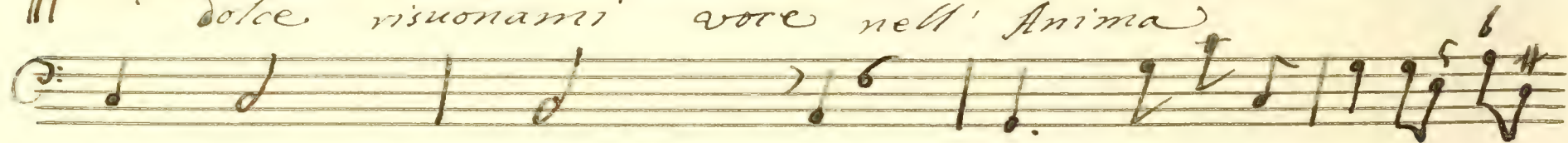
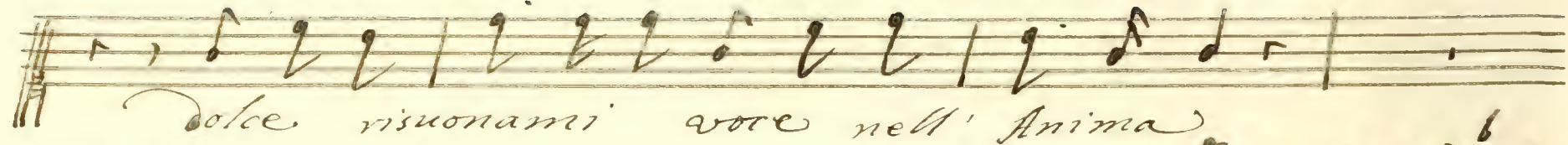
Handwritten musical notation on four staves. The first two staves are in treble clef with a 3/4 time signature. The third staff is in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Un bel Seren' = = vedo vis = splendere

Un bel Seren' = = vedo vis splendere ma non so

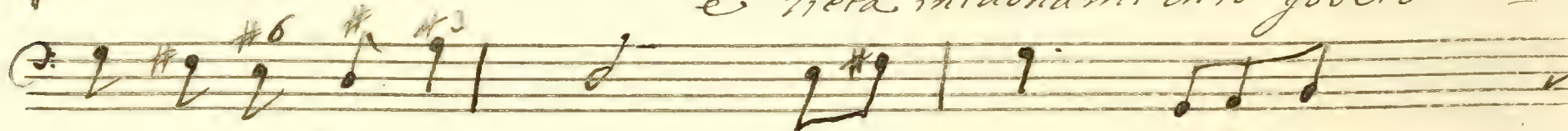
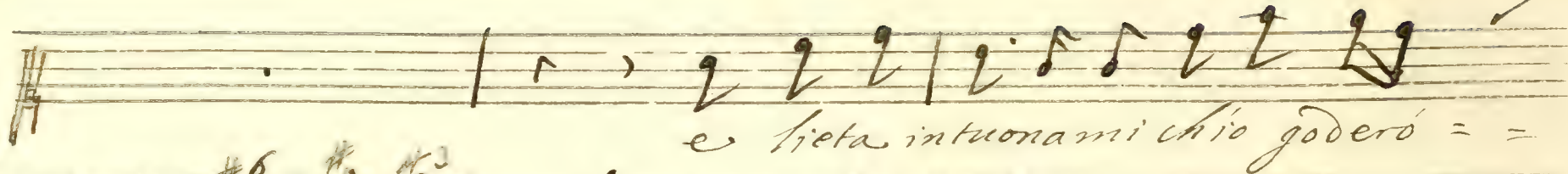
intendere, onde mi vien

ma non so' intendere onde ne vien



Handwritten musical score for the first system. The treble staff contains the melody with lyrics "inanima Miei Spirti inanima e lieta in". The bass staff provides a harmonic accompaniment. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system. The treble staff contains the melody with lyrics "trionfanti ch'io goderò = = = ch'io gode = = ro'". The bass staff provides a harmonic accompaniment. The notation is in a cursive, handwritten style.

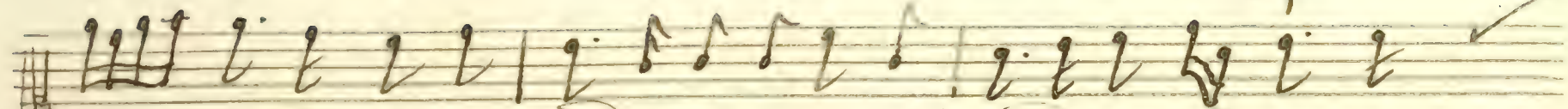


Se dal' ciel scendono gl'acuti amabili sempre du-

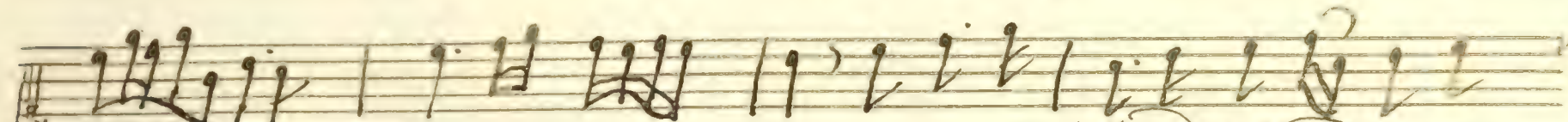
rabili le gioie scendono sempre durabili

le gioie rendono *entro al* sen' = = *entro al*
 sen' un bel seren' = = = Un bel se = = =

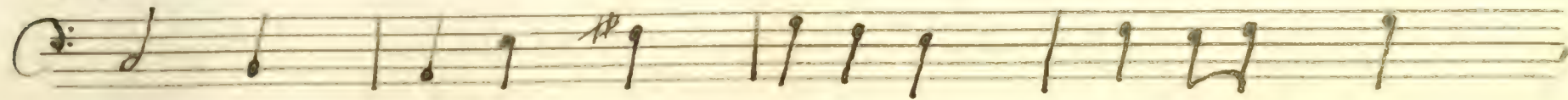
The musical score is written on three systems. Each system consists of a treble staff and a bass staff. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'le gioie rendono' are written below the first treble staff, followed by 'entro al' and 'sen' = =', and then 'entro al' below the second treble staff. The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'sen' un bel seren' = = =' are written below the first treble staff, followed by 'Un bel se = = =' below the second treble staff. The third system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'sen' un bel seren' = = =' are written below the first treble staff, followed by 'Un bel se = = =' below the second treble staff.



ren = uedo risplendere ma non so intendere onde mi vi =



en = = = = = ma non so intendere onde mi



p.

vién *Má non só intendere onde mi*

vién

43



Handwritten musical notation on four staves, likely for a vocal or instrumental piece. The notation includes various notes, rests, and fingerings (e.g., 2, 6, 65, 6, 5, 65).

The lyrics "anti Numi voi scor" are written below the third staff.

getemi Santi Numi voi scorgetemi tra queste ombre e luce

da = = terti o dal sen l'alma toglietemi, nel sen

l'alma cangia = te mi

ò dal sen l'alma to = =

#6c 6c 43

glietemi

ò nel sen l'al = = = ma, cangia = = =

43

Handwritten musical score on two systems, each with a treble and bass staff. The music is in G major (one sharp) and 3/4 time.

First System:

- Treble Staff:** Starts with a half note G4, followed by a whole rest. Then a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Above the staff, "2.^a" is written.
- Bass Staff:** Starts with a half note G2, followed by a whole rest. Then a half note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Above the staff, "mi" is written. Above the notes A2, B2, and C3 are the numbers "6", "5", and "#43" respectively. Above the notes B2 and A2 is the number "5". Above the notes G2 and A2 is the number "43".
- Lyrics:** *dal fallir' pietà difendimi*

Second System:

- Treble Staff:** Starts with a half note G4, followed by a whole rest. Then a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Above the staff, "2.^a" is written.
- Bass Staff:** Starts with a half note G2, followed by a whole rest. Then a half note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Above the staff, "mi" is written. Above the notes A2, B2, and C3 are the numbers "6", "5", and "#43" respectively. Above the notes B2 and A2 is the number "5". Above the notes G2 and A2 is the number "43".
- Lyrics:** *dal fallir' pietà difendimi dall'error' vergognato =*

Handwritten musical score for the first system. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains a bass line with figured bass notation (6, 6 5, 6 5, 4 3, #9, 9, #9, 9). The lyrics are written in Italian: "glimi" (under the first measure), "Questo Cielo il Senno tendimipentimento" (under the subsequent measures).

Handwritten musical score for the second system. The treble staff continues the melody. The bass staff continues the bass line with figured bass notation (4 3, 6 5, #9, 9, 9). The lyrics are: "in grembo acco = = glimi" (under the first measure), and "Questo Cielo il" (under the subsequent measures).

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: *senno rendimi pentimen = = = to ingrem = = =*. The bass staff provides accompaniment, starting with a 4/3 time signature and a key signature of one sharp (F#). The system concludes with a large checkmark.

Handwritten musical score for the second system. The treble staff continues the melody with lyrics: *bo acco = = glimi*, followed by a double bar line and the word *Fine*. The bass staff continues the accompaniment, also ending with a double bar line and a 4/3 time signature. The system concludes with a large checkmark.



Handwritten musical notation on four staves. The notation includes various musical symbols such as clefs, time signatures, and notes, with some numbers (12, 8, 6) written above the notes, possibly indicating fingerings or measures. The notation is written in a cursive, handwritten style.

The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a single note on the first line, followed by a rest. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of notes, some with accidentals (sharps) and some with fingerings (6, #). The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a single note on the first line, followed by a rest. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains a series of notes, some with accidentals (sharps) and some with fingerings (6, #).

D'ampio mare amaro a = maro

ogni Vento e quieto

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: *quieta ogni vento ogni vento e quieta*. The bass staff provides harmonic accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. The treble staff continues the melody with lyrics: *quie = to Del mio*. The bass staff continues the accompaniment, including some figured bass notation (e.g., 4#3, #6, 43). The system concludes with a double bar line and a final sharp sign.

cor' tra l'onde a torto giunge in porto = lieto = lieto e lo

stringe e lo stringe caro ca = = ro d'ampio mare amaro a

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are positioned below the corresponding staves. The first system contains the word "maro". The second system contains the words "ogni", "vento", "quieta", "queto", and "agni". The third system contains the words "ogni", "vento", "quieta", "queto", and "agni". The handwriting is in a cursive style, and the paper shows signs of age.

maro

ogni vento quieta queto agni

ogni vento quieta queto agni

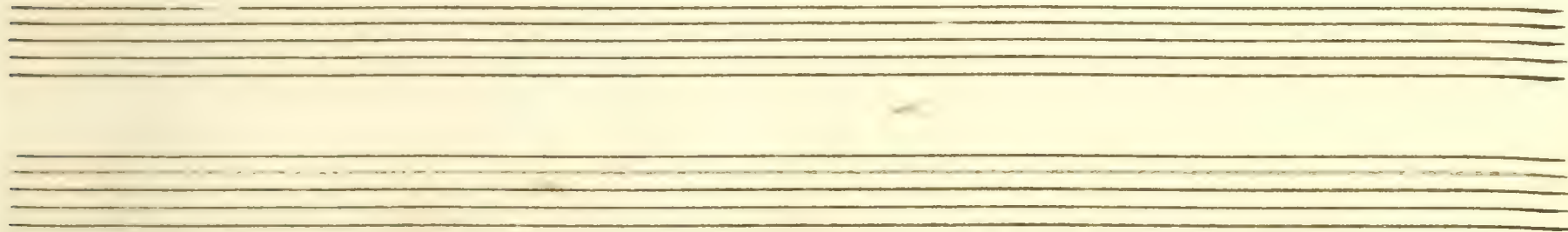
Vento ognivento e quieto quieto D'Amio mare D'am = =

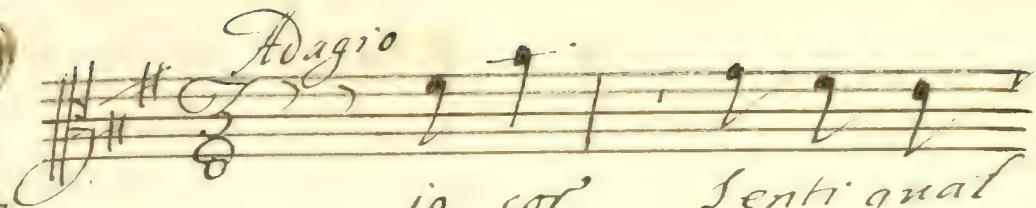
pio amara am = = = = = ro D'ampio

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a fermata over the final measure. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a fermata over the final measure. The lyrics "more amaro a mar = = ro" are written between the staves. The page number "93" is written in the top right corner.

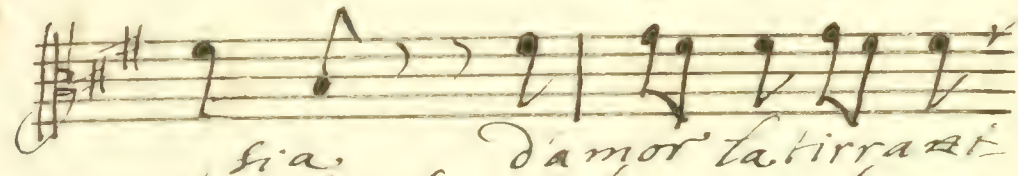
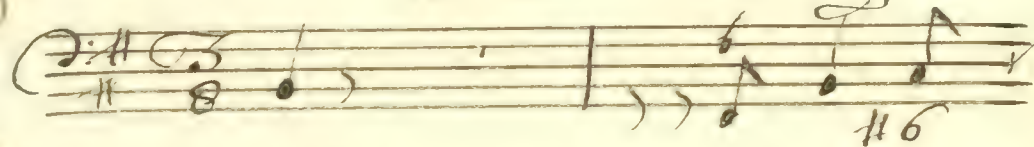
more amaro a mar = = ro

93



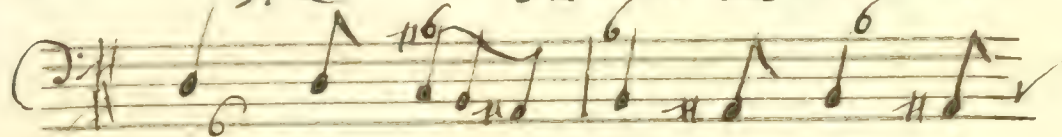


io cor senti qual



sia,

d'amor la tirra et



nnia d'amor la' tirannia a tu che

ti strug = gi' ma' in altri tu' l'am miri ma' in

95.

altri tu l'ammiri nel tuo duol la sospiri è non là fug=

gi = è non là fuggi main

Handwritten musical score for the first system. The treble staff contains a melody with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are written below the treble staff. The bass staff contains a bass line with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the bass staff.

altri tu' l'ammirisi nel tuo cor la sospiri nel tuo cor la

Handwritten musical score for the second system. The treble staff contains a melody with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are written below the treble staff. The bass staff contains a bass line with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the bass staff.

sospiri e non la fuggi e non la fug - gi e non la fuggi

Adagio

29

Penar

struggersi in pianti di sventurati

amanti

di sventurati amanti

e fa' tu e

Handwritten musical score on three systems, featuring a treble and bass staff with lyrics in Italian. The notation includes various musical symbols such as notes, rests, bar lines, and ornaments.

System 1:

Treble staff: *tr* (trill) above the first measure. The melody begins with a trill on G4, followed by a half note A4, a quarter note B4, and a half note C5. The key signature has two sharps (F# and C#). The system ends with a checkmark.

Bass staff: The bass line begins with a half note G2, a quarter note A2, and a half note B2. The system ends with a checkmark.

Lyrics: *leg = ge* *ó scherni ó poca fede* *ó scherni*

System 2:

Treble staff: The melody continues with a half note D5, a quarter note E5, and a half note F#5. The system ends with a checkmark.

Bass staff: The bass line continues with a half note C3, a quarter note D2, and a half note E2. The system ends with a checkmark.

Lyrics: *ó poca fede* *amor da* *mercede* *è amar se=*

201

Handwritten musical score for the first system. The treble staff contains a melody with eighth and sixteenth notes, ending with a sharp sign. The bass staff contains a bass line with a few notes and rests. The lyrics are written in cursive below the staves.

legge e amar s'è legge o'scherni

Handwritten musical score for the second system. The treble staff continues the melody with various note values and rests. The bass staff continues the bass line. The lyrics are written in cursive below the staves.

o noca fede amor da per mercede amor da per

mercede e amar s'è tégge e amar s'è tégge

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one sharp (F#). It features a bass line with some notes and rests, including a measure with a '6' and a sharp sign. The lyrics 'mercede e amar s'è tégge e amar s'è tégge' are written in a cursive hand between the two staves.

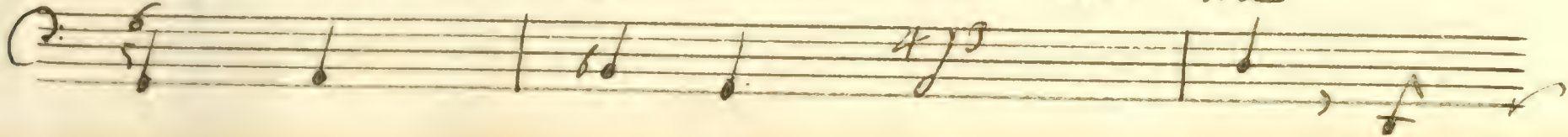
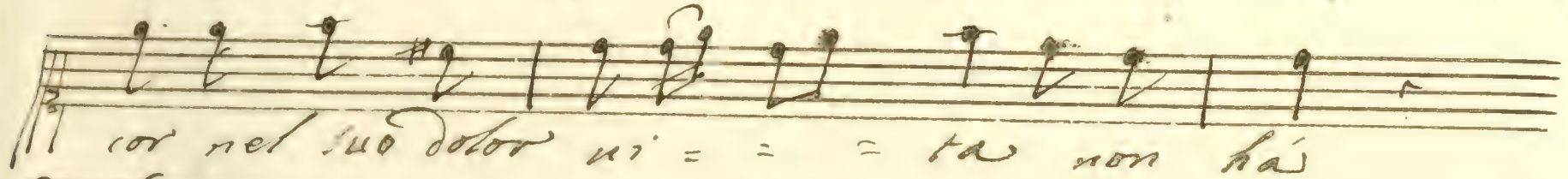
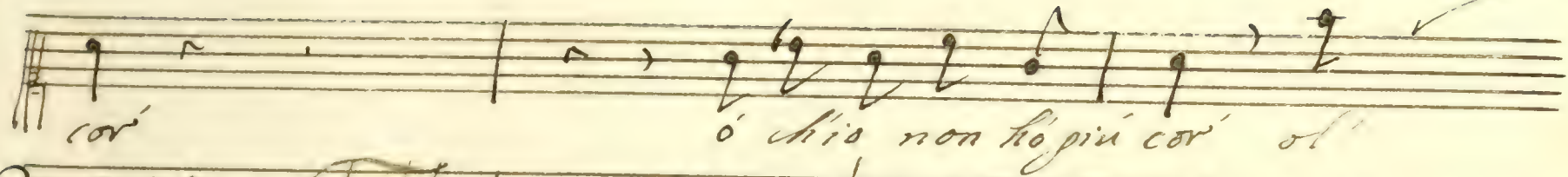
e amar s'è tégge

The second system of the handwritten musical score also consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#). It features a bass line with some notes and rests. The lyrics 'e amar s'è tégge' are written in a cursive hand between the two staves. Both staves end with a large, ornate, circular flourish.



O Cieli e che sa:

ra O Cieli e che sarà o ch'io non ho più



Segue

M

entre che giungono Strati che

giungono

Mentre che giungono

strati che giungono e mi dividono l'alma dal sen

Handwritten musical score for two systems, each consisting of a vocal line (treble clef, key signature of two sharps) and a basso continuo line (bass clef, key signature of one sharp). The lyrics are written in Italian.

System 1:

Vocal line: *il chiuso petto sospirar' non può*

Basso continuo line: *il chiuso petto sospirar' non può*

System 2:

Vocal line: *il chiuso petto sospirar' non può*

Basso continuo line: *il chiuso petto sospirar' non può*

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves.

l'arido ciglio l'arido

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves.

Ciglio lagrimar = = = = = lagri = =

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line includes a triplet of eighth notes marked '43' and ends with a double bar line and a fermata. The lyrics are written in Italian cursive below the staves.

mar' non là o' cieli e che sa = ra

Handwritten musical score for the second system. The treble staff continues the melody from the first system. The bass staff continues the bass line, featuring a triplet of eighth notes marked '43' and ending with a double bar line and a fermata. The lyrics are written in Italian cursive below the staves.

o' ch'io non hò più cor'

Handwritten musical score on three systems. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The second system has a bass staff with a key signature of one sharp (F#) and a common time signature (C). The third system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The fourth system has a bass staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

65 65
ol' cor nel suo dolor' ui = = =

ta non ha vita non ha = = =

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written between the staves.

Top staff notes (approximate): G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, 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F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#3



Handwritten musical notation on four staves, likely for a vocal or instrumental piece. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Amor se:

Handwritten musical score for a song, featuring two systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are in Italian, written below the staves.

System 1:

Top staff: *Conda il bel desir il bel desir Amor seconda*

Bottom staff: *il bel desir Amor seconda il bel desir*

System 2:

Top staff: *il bel desir Amor seconda il bel desir*

Bottom staff: *il bel desir Amor seconda il bel desir*

ma non s'asfonda

caduca e instabile la vita

labile la vita labile

del mio gioir la

716

Handwritten musical score for the first system. The treble staff contains four measures of music, with notes and rests. The bass staff contains four measures of music, with notes and rests. The word "vita la" is written in cursive between the staves, with horizontal lines indicating the lyrics.

Handwritten musical score for the second system. The treble staff contains four measures of music, with notes and rests. The bass staff contains four measures of music, with notes and rests. The word "bile del" is written in cursive between the staves, with horizontal lines indicating the lyrics. The number "6" is written below the bass staff in the first measure.

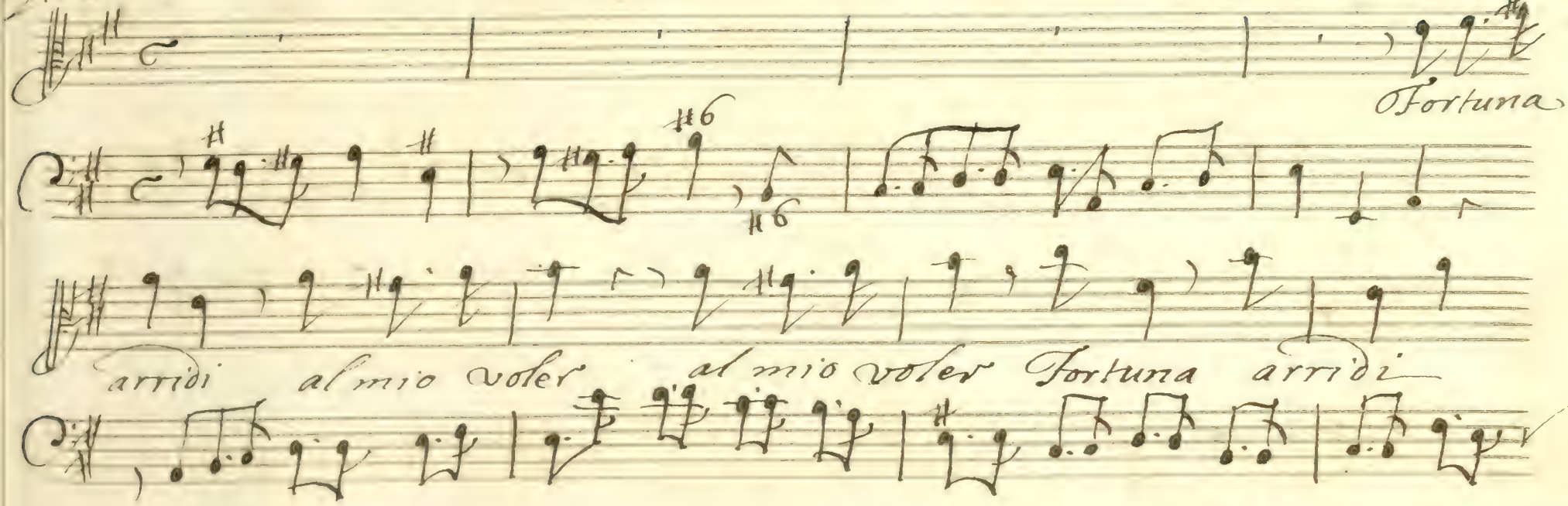
Handwritten musical score for the first system. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The lyrics "mio gioir la vita labile del mio gioir" are written below the staff. The bass staff contains a bass line with a key signature of one sharp (F#) and a common time signature (C). The lyrics "mio gioir" are written above the staff.

Handwritten musical score for the second system. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Amor fe=" are written below the staff. The bass staff contains a bass line with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Amor fe=" are written above the staff.

Seconda il bel desir il bel desir Amor Seconda
il bel desir Amor Seconda il bel desir Seguela:

The musical score is written on four staves. The first two staves of each system are for the vocal part, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in Italian and are placed between the vocal and piano staves.

7:20



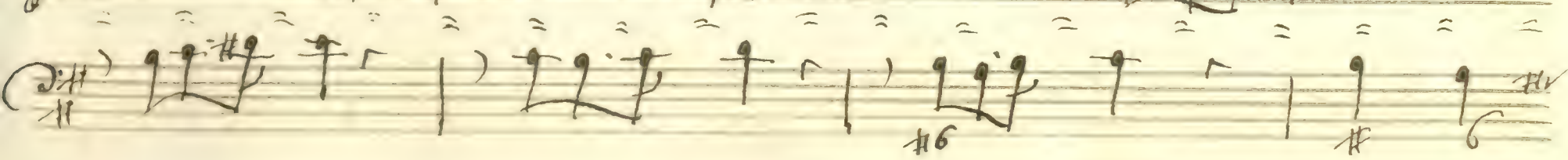
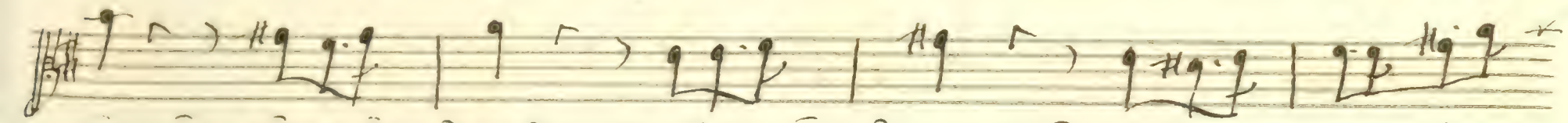
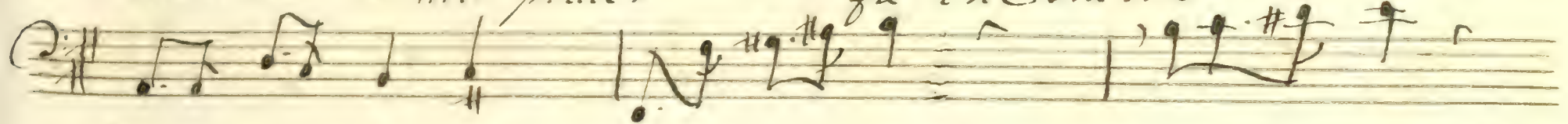
Handwritten musical score for a song, featuring two systems of music with lyrics in Italian. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

al mio voler Fortuna arridi al mio voler m'aspettù

ridi con volta amabile fa' che sia stabile fa' che sia



stabile il mio piacer fa che sia sta



Handwritten musical score for the first system. The treble staff contains a melody in D major (two sharps) with a key signature of two sharps. The bass staff contains a bass line in D major. The lyrics are written in Italian: "bile il mio piacer fa' che sia stabile il mio pia-". The music is written in a cursive, handwritten style.

bile il mio piacer fa' che sia stabile il mio pia-

Handwritten musical score for the second system. The treble staff continues the melody from the first system. The bass staff continues the bass line. The lyrics are written in Italian: "cer". The music is written in a cursive, handwritten style.

cer

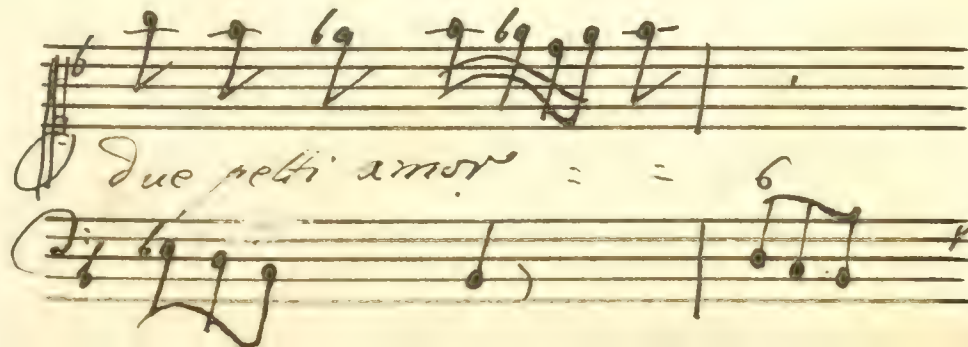
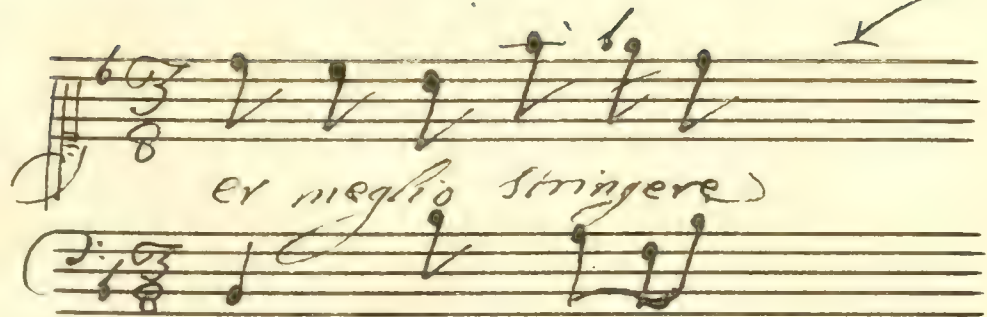
Fortuna arridi al mio voler al mio voler for-

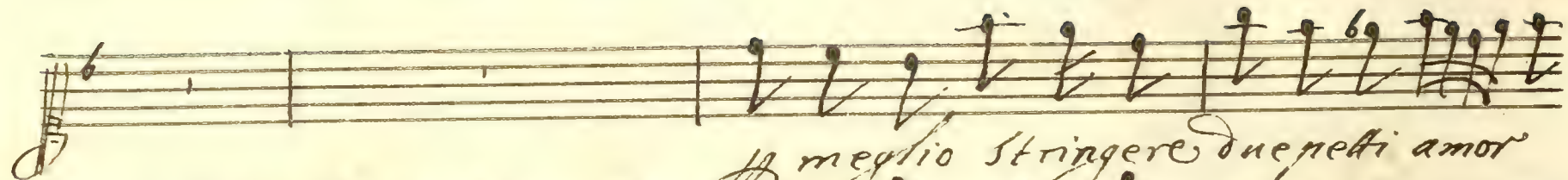
The first system of a handwritten musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with lyrics underneath. The bottom staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#). It contains four measures of music, including chords and moving lines. The lyrics 'Fortuna arridi al mio voler al mio voler for-' are written in cursive below the vocal staff.

tuna arridi al mio voler fortuna arridi al mio voler

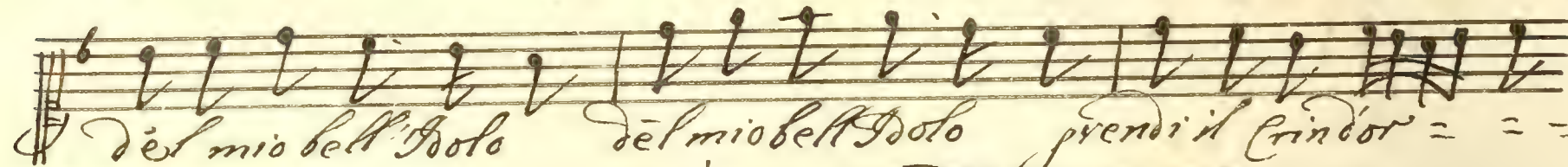
The second system of the handwritten musical score. The top staff continues the vocal line from the first system, with lyrics 'tuna arridi al mio voler fortuna arridi al mio voler' written below it. The bottom staff continues the piano accompaniment, featuring chords and melodic lines. The system concludes with a double bar line and a final flourish on the piano staff.

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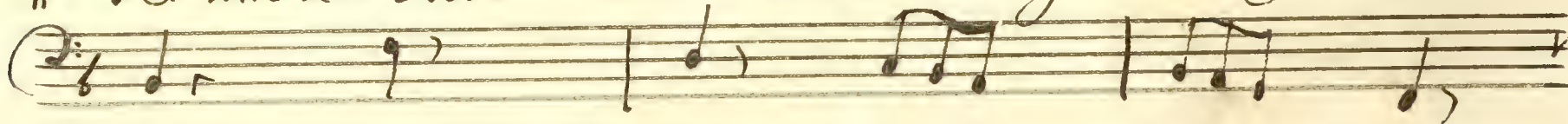




meglio stringere due netti amor

dèl mio bell' Dolo dèl mio bell' Dolo prendi il crinor = = =



miendi il crin dor E un laccio fermario che di due anime

faccia vn sol cor = = = = = 6 = = = = = 6 = = = = =

A handwritten musical score on aged paper, featuring three staves of music. The notation is in a historical style, with treble and bass clefs and a common time signature 'C'. The lyrics are written in Italian cursive script below the staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The lyrics are: "facci a vn sol cor del mio bell' dolo prendi il", "crin d'or", and "e vn laccio formano che di due Anime". The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also some accidentals, such as sharps and flats, and a key signature change in the second staff.

facci a vn sol cor del mio bell' dolo prendi il

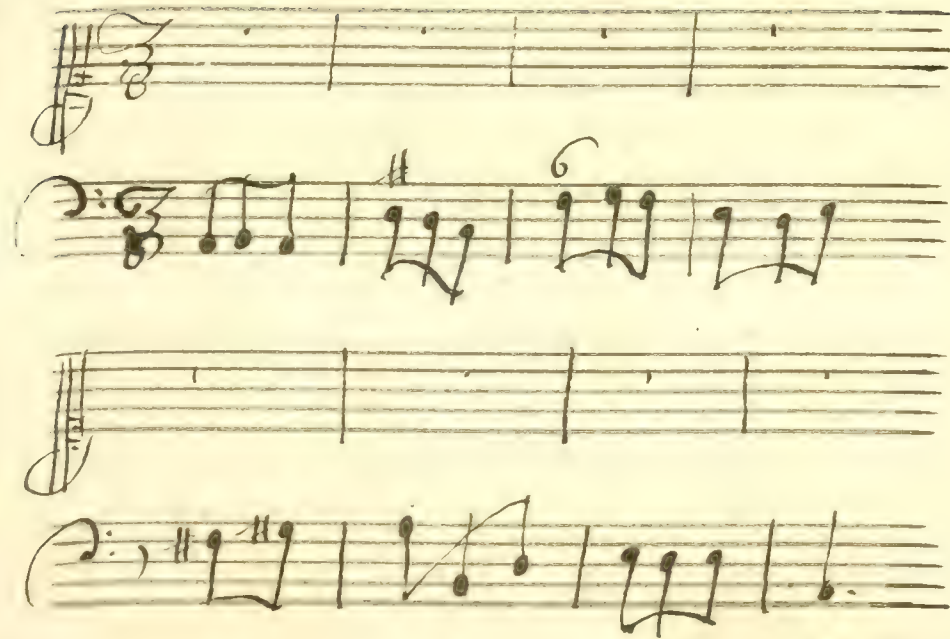
crin d'or e vn laccio formano che di due Anime

Handwritten musical score on two systems. The lyrics are: *che di due anime faccia un sol cor -*

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains several measures of music, including a final measure with a double bar line and a fermata. The lower staff is in bass clef with a key signature of one flat and a common time signature. It contains several measures of music, including a final measure with a double bar line and a fermata.

The second system also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains several measures of music, including a final measure with a double bar line and a fermata. The lower staff is in bass clef with a key signature of one flat and a common time signature. It contains several measures of music, including a final measure with a double bar line and a fermata.

There are some corrections and markings in the second system, including a large 'X' over the final measure of the upper staff and a small circle with a dot inside it.



Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Non amare e sperar di godere

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Non amare e sperar di godere son chimere son chi-

49 6

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: *mere son chimere di rigido cor son chimere*. The bass staff provides a harmonic accompaniment with a 6/8 time signature indicated by a '6' below the first measure. The notation includes various note values, rests, and a key signature of one sharp (F#).

Handwritten musical score for the second system. The treble staff continues the melody with lyrics: *di rigido cor senza amor desiare i contenti*. The bass staff continues the accompaniment, maintaining the 6/8 time signature. The notation includes various note values, rests, and a key signature of one sharp (F#).

Handwritten musical score for the first system. The treble staff contains the melody with lyrics "e un bramar dolci l'onde del mar l'om". The bass staff provides a harmonic accompaniment. The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system. The treble staff continues the melody with lyrics "bre lu = cen = ti senza amor desiz". The bass staff continues the accompaniment. The system concludes with a double bar line and a final cadence in the bass staff.

Handwritten musical score for the first system, measures 1-4. The music is written on two staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The lyrics are written below the treble staff. The notes are mostly quarter notes and eighth notes. The bass staff has some notes with a '6' below them, indicating a sixth.

are i fonten = ti can bramar dolci l'onde del mar

Handwritten musical score for the second system, measures 5-8. The music continues on two staves. The treble staff has some notes with a '6' below them. The bass staff has some notes with a '6' below them and some notes with a sharp sign (#) above them. The lyrics are written below the treble staff.

l'om = = = = = = = = = = bre lu =

Handwritten musical score on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The third and fourth staves are treble and bass clefs respectively, with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics "farsi gioco del fuoco d'Amore" are written across the third and fourth staves. The music is handwritten in ink on aged paper.

Handwritten musical score for the first system, measures 43-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "erig = ore eri =" are written below the upper staff, aligned with measures 45-47. The measure number "43" is written below the lower staff at the beginning of the system.

erig = ore eri =

43

Handwritten musical score for the second system, measures 49-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "ore. erigore d'un alma crudel erigore d'un al" are written below the upper staff, aligned with measures 49-54. The measure number "49" is written below the lower staff at the beginning of the system.

ore. erigore d'un alma crudel erigore d'un al

49

Handwritten musical score for four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian. The first staff has a treble clef and the lyrics "ma inibel cuor di del se presume coire veder". The second staff has a bass clef and the lyrics "A vol foschi i vagai del sol". The third and fourth staves also have bass clefs and continue the musical notation. There are some handwritten annotations like "66" and "6" above certain notes.

ma inibel cuor di del se presume coire veder

A vol foschi i vagai del sol

The image shows a handwritten musical score on aged paper, consisting of three systems. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script between the staves. The first system's lyrics are "qui sentire cor di gel' se". The second system's lyrics are "presumi oioire Veder vol foschi raggi del sol gli An =". The music includes various note values, rests, and accidentals. There are some performance markings like "H6" and "43" in the basso continuo line of the first system, and "6" in the second system. Checkmarks are present at the end of each system.

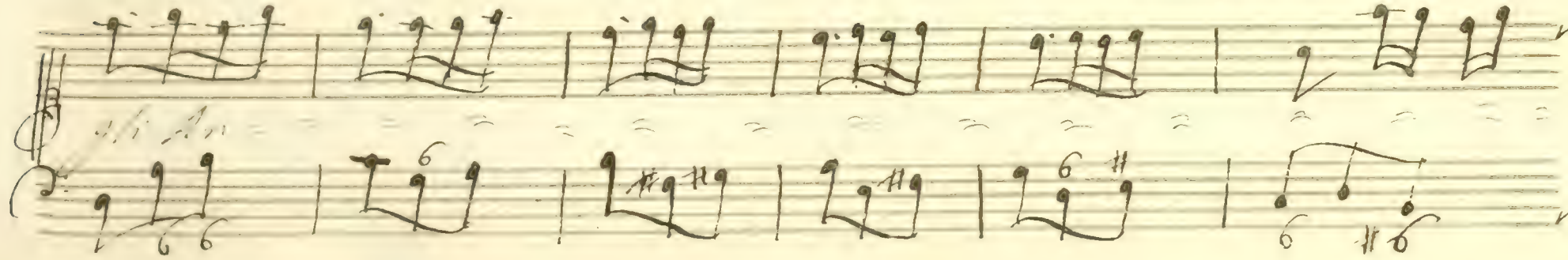
qui sentire cor di gel' se

presumi oioire Veder vol foschi raggi del sol gli An =

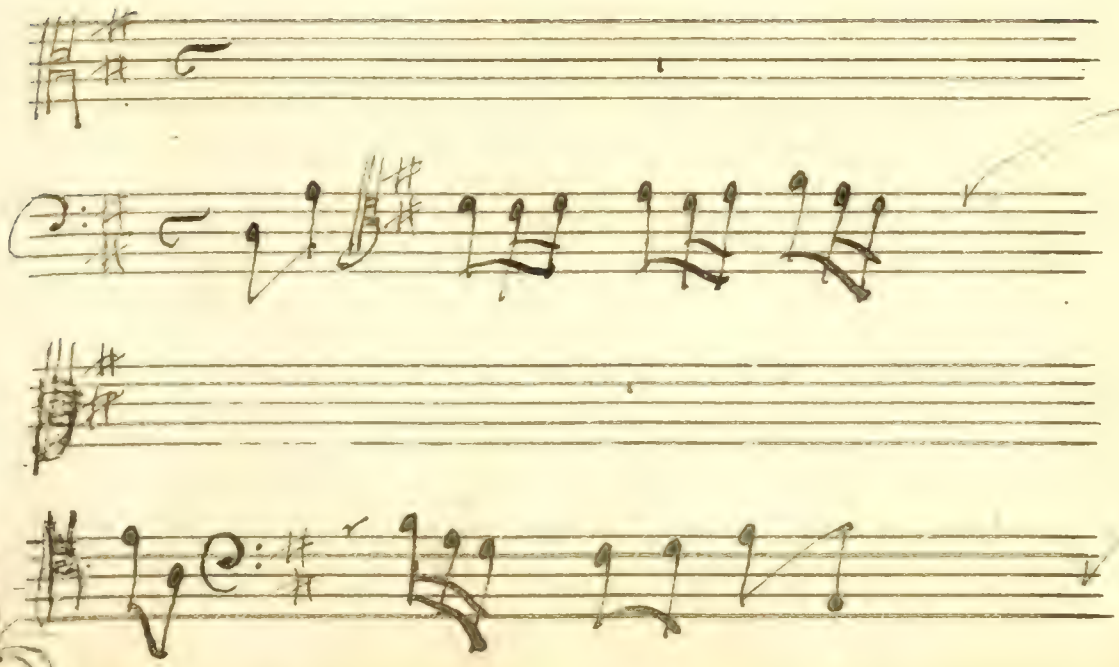
Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, often beamed together. The lyrics "qui senz' ire" are written below the staves. The bottom staff has a "6" written above the first measure and a "40" above the sixth measure.



Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, often beamed together. The bottom staff has a "6" written above the first measure and a "6" written above the sixth measure.







Quel crine quel ciglio quel seno quel labro

Quel crine quel ciglio quel seno

Handwritten musical score for the first system. The treble staff contains a melody in G major (one sharp) with notes corresponding to the lyrics. The bass staff provides a harmonic accompaniment. The lyrics are written in Italian cursive script below the treble staff.

quel labro mi lega mi fere m'ancide m'

Handwritten musical score for the second system. The treble staff continues the melody, including a triplet of eighth notes. The bass staff continues the accompaniment. The lyrics are written in Italian cursive script below the treble staff.

alletta m'allet = = ta mi lega mi

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: *fere m'ancide m'alletta m'allet*. The bass staff provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

Handwritten musical score for the second system. The treble staff continues the melody with the lyric *ta*. The bass staff continues the accompaniment. The key signature remains one sharp (F#) and the time signature is 6/8.

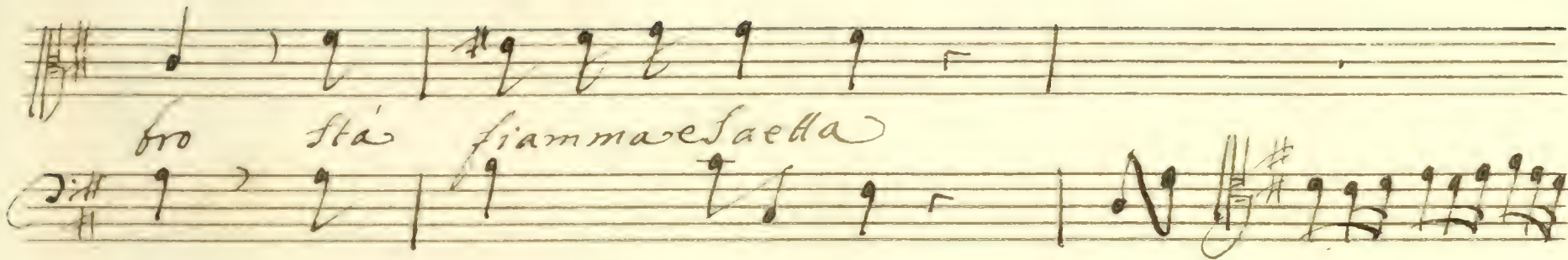
Ne stami nell' arto nell' latte e cinabro stan lacci qua=

orella sta' fiamma e saet = = ta ne stami stan

6

lacci nel arco quadrella nel latte e cina = =

bro stá fiamma e laetta nel latte e cina = =



bro sta' fiamma e laetta



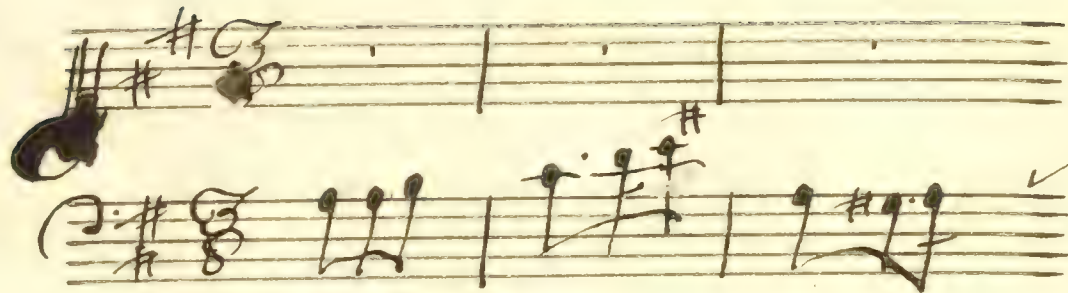
Da Capo

[Illegible handwriting]

[Illegible handwriting]

[Illegible handwriting]

[Illegible handwriting]



Amare e fingere di non amar

Amare e fingere di non amar

#6

Handwritten musical score for the first system, measures 1-6. The music is written on two staves, treble and bass clef, in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

è un voler chiedere se fiamme al gel un bramar

Measure numbers 1 through 6 are indicated below the bass staff.

Handwritten musical score for the second system, measures 7-12. The music continues on two staves, treble and bass clef, in G major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

stabili l'onde del mar costanti l'aure senz'astri il

Measure numbers 7 through 12 are indicated below the bass staff.

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in Italian cursive script below the notes. The first system's lyrics are "Ciel. vn bramar stabili fonde del mar costanti". The second system's lyrics are "l'aure senz'astri il Ciel costanti l'aure senz'astri il Ciel, seg". The notation includes various note values, rests, and bar lines. There are some ink smudges and corrections in the original manuscript.

Ciel. vn bramar stabili fonde del mar costanti

l'aure senz'astri il Ciel costanti l'aure senz'astri il Ciel, seg

2a

Ardere e ascondere (Ardorellen)

Ardere e ascondere l'ardor nel sen

The first system of the handwritten musical score consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains six measures of music, including quarter notes, eighth notes, and a half note. The bass staff begins with a bass clef and the same key signature. It also contains six measures of music, including quarter notes, eighth notes, and a half note. The lyrics 'Ardere e ascondere l'ardor nel sen' are written in a cursive hand between the two staves, aligned with the music. A sharp sign is placed below the final measure of the bass staff.

e ancor toglidere la luce al sol bramar che rapido non

The second system of the handwritten musical score continues with two staves in the same key signature. The treble staff contains six measures of music, and the bass staff contains six measures. The lyrics 'e ancor toglidere la luce al sol bramar che rapido non' are written in a cursive hand between the staves. A sharp sign is placed below the first measure of the bass staff, and a checkmark is placed at the end of the treble staff.

Sia il balen che lenta l'aquila disciolga il

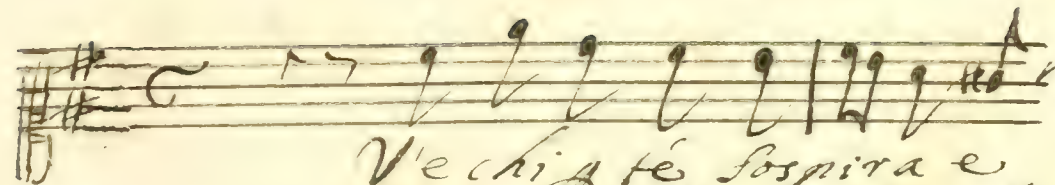
The first system of a handwritten musical score. It consists of two staves. The top staff is a vocal line in G major (one sharp) with a treble clef, containing five measures of music. The bottom staff is a piano accompaniment line in G major with a bass clef, also containing five measures. The lyrics "Sia il balen che lenta l'aquila disciolga il" are written between the staves. There are checkmarks at the end of both staves.

vol bramar che rapido non sia il balen

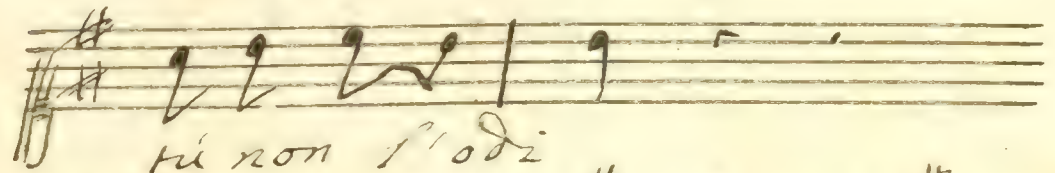
The second system of the handwritten musical score. It continues with two staves. The top staff (vocal) has five measures, and the bottom staff (piano) has five measures. The lyrics "vol bramar che rapido non sia il balen" are written between the staves. There are checkmarks at the end of both staves.

che lenta l'Aquila disciolga il vol che lenta

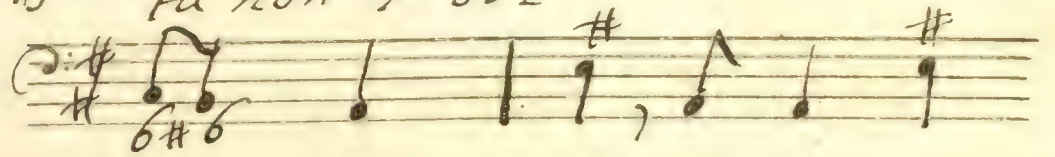
l'Aquila disciolga il vol. Fine



V'chi g' t' sospira e



tú non l'odi



Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of two sharps (D major). The bass staff begins with a bass clef and the same key signature. The lyrics "e tu non lodi et non lo =" are written below the notes. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Handwritten musical score for the second system. The treble staff begins with a treble clef and a key signature of two sharps (D major). The bass staff begins with a bass clef and the same key signature. The lyrics "di solo tuo ti chia = ma solo" are written below the notes. The music consists of eighth and sixteenth notes with various accidentals and slurs. There are some handwritten markings like "43" and "6" above and below the bass staff.

Suoti chia = ma e del'accesa brama

prirti l'ardor meditaïmo

6 6 6 7 6 6 #4 3 #4 3

medi 4#3

ta I mod = = i V'chi p te soji = = ra e tú non l'o =

di e tú non

Handwritten musical score for the first system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with eighth notes. The lyrics are written in a cursive hand below the notes.

Podi e tu non Podi e tu non Podi, Segno

Handwritten musical score for the second system. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written in a cursive hand below the notes.

Ve chierte saffig - e e more e ta - ce

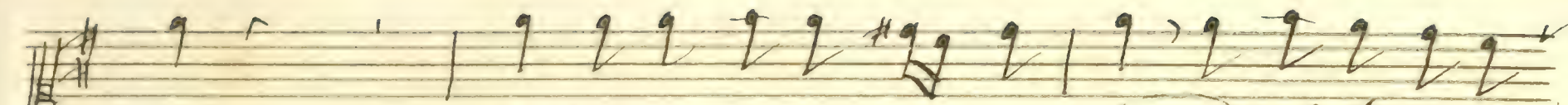
Handwritten musical score for a piece in D major, 4/4 time. The score consists of four staves. The first two staves form a system, and the last two staves form another system. The music is written in treble and bass clefs. The lyrics "e more e tace" are written below the first two staves, and "e more e tace si strugge a poco a poco" is written below the last two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Treble Clef): *e more*

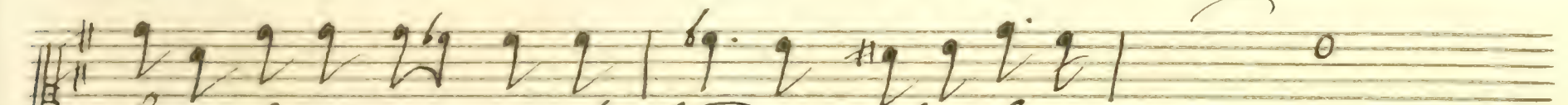
Staff 2 (Bass Clef): *e tace*

Staff 3 (Treble Clef): *e more e tace*

Staff 4 (Bass Clef): *si strugge a poco a poco*

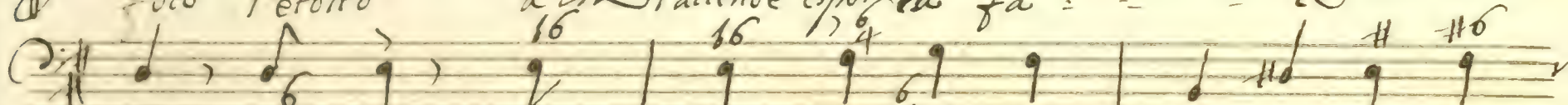


co distrugge a poco a poco e del chiuso suo



loco f'etolto

a chi faciendo espor la fa - - - ce



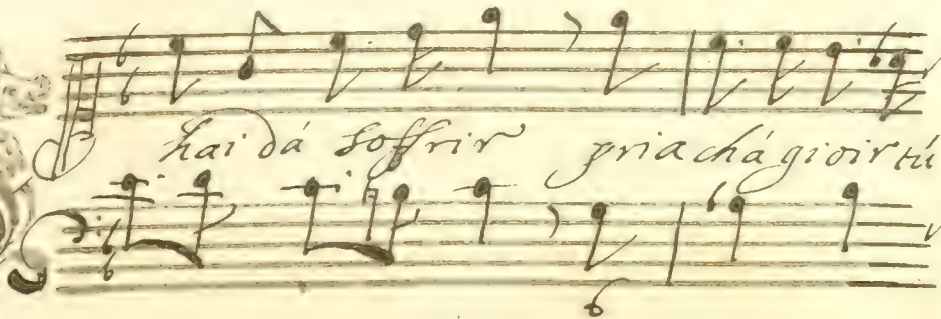
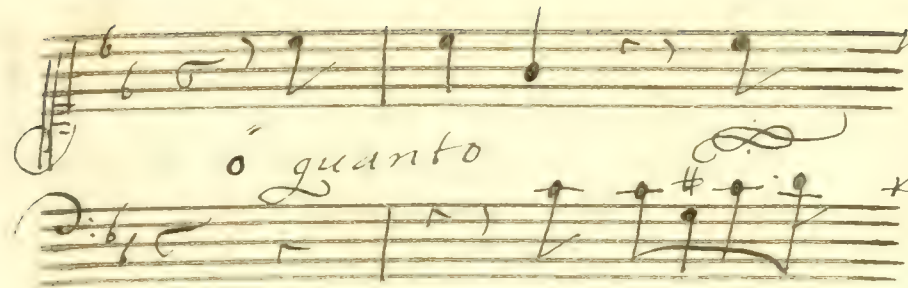
#43 43

espor ta fa : : = re Ve chiss te ti strugge e more

e ta : : : re e more

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures with notes and rests. Below the staves, there are two sets of empty five-line staves.

etace emore etace emoreta = = re



giunga ani ma amante non basta un sol martir go = =

der i piacer del nume infante non basta un sol mar-

171

tir & goder i piacer del nume infante & go=

der i piacer del nume infante, segue la 2a

2^a

Di lacci di lacci d'arco e ardor ar= z

allegro

mato amor va sempre e ogn'alma assale Pace promette al

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains the lyrics "Cor ma cessar di piagar non può il tuo strale pace". The bottom staff is a piano accompaniment line in bass clef, also in 6/8 time, with a key signature of one sharp. It features a series of chords and moving lines.

Cor ma cessar di piagar non può il tuo strale pace

Handwritten musical score for the second system. The top staff continues the vocal line with the lyrics "promette al Cor ma cessar di piagar non può il tuo stra:". The bottom staff continues the piano accompaniment. The notation is consistent with the first system, maintaining the 6/8 time and one-sharp key signature.

promette al Cor ma cessar di piagar non può il tuo stra:

174

te ma' cessai di piagar non può il suo strafe Fine



on ferito e tu

Sei quell'Arciera che

126

piaga si fiera fiera fiera fiera nel petto m'ap-

ri fiera fiera fiera nel petto m'apri

Handwritten musical score on four staves. The lyrics are in Italian. The first staff contains the first line of the melody. The second staff contains the second line of the melody, with a large slur over a group of notes. The third staff contains the third line of the melody, with the words "pia:" and "pia: for:" written above it. The fourth staff contains the fourth line of the melody, with the words "col sognato suo dardo mi' un caro caro caro tuo sgar" written below it. The notation includes various musical symbols such as notes, rests, and accidentals.

Non fu Amor col sognato suo dardo

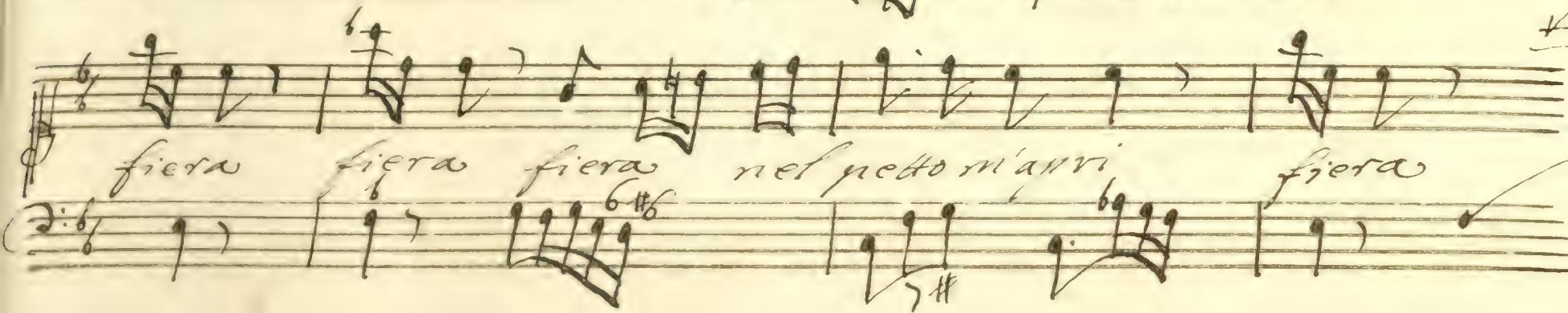
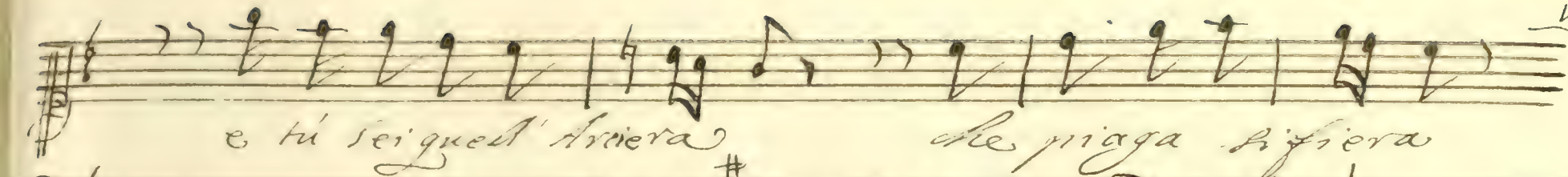
pia: pia: for:

col sognato suo dardo mi' un caro caro caro tuo sgar

pia:

uardo ch'il cor mi feri' ma on caro caro caro

caro tuo sguardo ch'il cor mi feri son ferito



fiera fierà nel petto m'apri

Al tempo giusto

Sono acceso e l'arciero ignudo incendio si

crudo crudo crudo crudo nel cor mi destò

crudo crudo crudo nel cor mi destò

Handwritten musical score for two systems, each consisting of a treble and bass staff. The lyrics "crudo nel cor mi destò" are written below the treble staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first system has a treble staff with a key signature of one flat and a 6/8 time signature. The second system has a treble staff with a key signature of one flat and a 6/8 time signature. The bass staves have a key signature of one flat and a 6/8 time signature. The lyrics are written in a cursive hand.

ma il fulgor di tue vaghe pupille di tue

pia: pia: for:

vaghe pupille con dolcin dolcin dolcin dolciffanille

pia!

quest'Alma infiammo con dolci dolci dolci fante

The first system of a handwritten musical score. It consists of a treble staff and a bass staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with some triplets indicated by a '6' over the notes. The lyrics are written in Italian cursive below the staves.

quest'alma infiammo sono acceso e'

The second system of the handwritten musical score. It continues with a treble and bass staff. The treble staff melody continues with eighth and sixteenth notes. The bass staff has fewer notes, with some rests. The lyrics continue in Italian cursive.

Arciero che ignudo in-cendio si crudo crudo crudo
 crudo nel cor mi destò crudo crudo crudo nel cor mi destò



Handwritten musical notation on four staves, likely for a string instrument. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of several measures with notes, rests, and fingerings (e.g., 2, 6, 9, #6).

Handwritten musical score for two systems, each consisting of a treble and bass staff. The key signature is D major (two sharps). The first system includes the lyrics "Pouero core" and the second system includes "pouero core". The notation includes various notes, rests, and fingerings.

System 1:

- Treble Staff:** Starts with a treble clef and a key signature of two sharps. It contains four measures of music, including quarter notes, eighth notes, and a half note.
- Bass Staff:** Starts with a bass clef and a key signature of two sharps. It contains four measures of music, including quarter notes, eighth notes, and a half note. The lyrics "Pouero core" are written above the staff.

System 2:

- Treble Staff:** Starts with a treble clef and a key signature of two sharps. It contains four measures of music, including quarter notes, eighth notes, and a half note.
- Bass Staff:** Starts with a bass clef and a key signature of two sharps. It contains four measures of music, including quarter notes, eighth notes, and a half note. The lyrics "pouero core" are written above the staff.

A handwritten musical score on four staves. The first two staves are connected by a brace on the left. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef with a key signature of one sharp (F#). The third and fourth staves are also connected by a brace on the left. The third staff is in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves: 'pouero' appears three times on the second staff and once on the third staff; 'core' appears twice on the second staff and once on the third staff; and 'segue' appears on the fourth staff. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A checkmark is visible at the end of the second staff.

pouero *pouero* *pouero* *core* ✓

pouero *core* *segue*

D'Amor sei gioco *d'Amor sei gioco più a p*

tuo fuoco di vien di ghiaccio *ma' d'altri in braccio poi*

5 # 6 6 # 6

tutto e ardore tutto ardore = = ma d'altri in bracc: =

cio ma d'altri in braccio poi tutto ardore

cio ma d'altri in braccio poi tutto ardore

cio ma d'altri in braccio poi tutto ardore



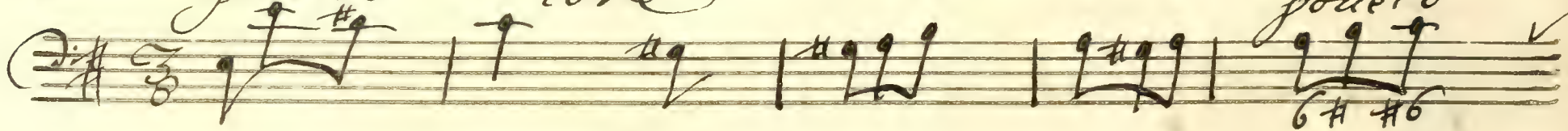
largo assai



povero

come

povero



6 # # 6

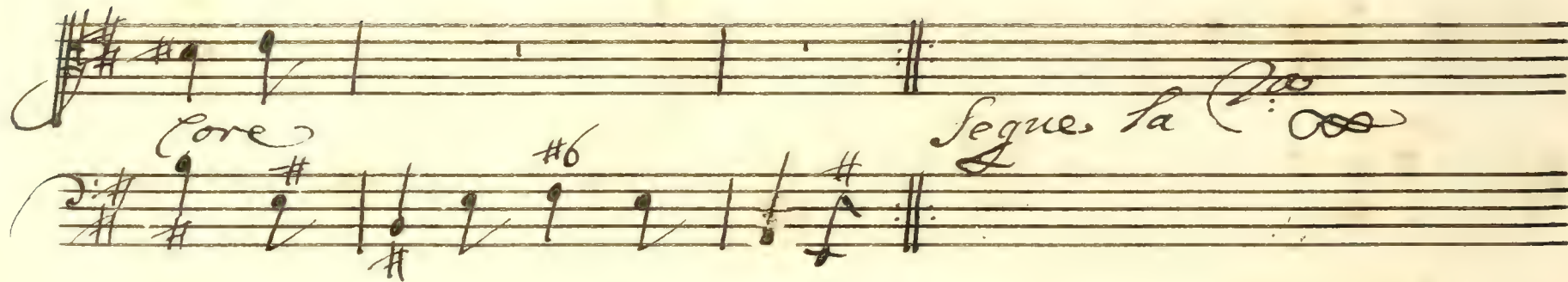
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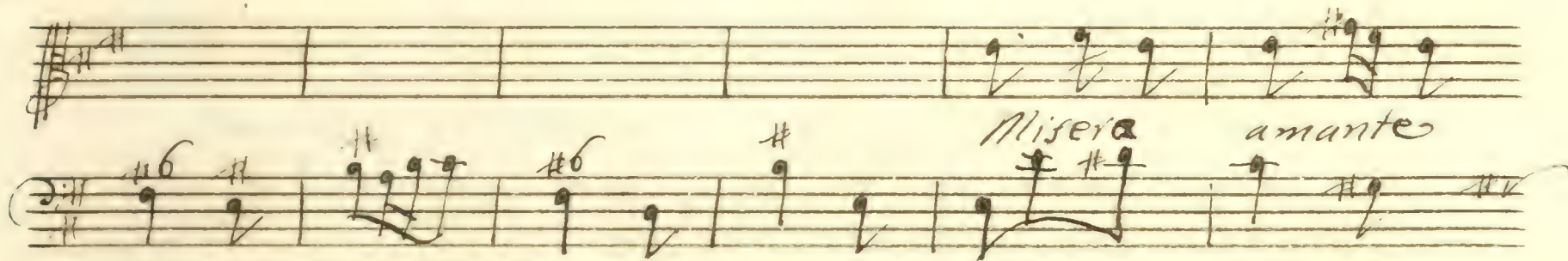
Handwritten musical score for the first system, measures 1-6. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "core" and "pouero" are written below the notes. Measure 1: Treble has a quarter note F#4, a beamed eighth-note pair G#4-A#4, and a quarter note F#4; Bass has a half note F#3. Measure 2: Treble has a whole rest; Bass has a half note G#3, a quarter note A#3, and a quarter note B#3. Measure 3: Treble has a whole rest; Bass has a half note C#4, a quarter note D#4, and a quarter note E#4. Measure 4: Treble has a quarter note F#4, a quarter note G#4, and a quarter note A#4; Bass has a half note F#3 and a quarter note G#3. Measure 5: Treble has a quarter note B#4, a quarter note C#5, and a quarter note D#5; Bass has a half note A#3 and a quarter note B#3. Measure 6: Treble has a quarter note E#5, a quarter note F#5, and a quarter note G#5; Bass has a half note C#4 and a quarter note D#4. A checkmark is at the end of the system.

core pouero pouero

Handwritten musical score for the second system, measures 7-12. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "pouero" and "core" are written below the notes. Measure 7: Treble has a quarter note F#4, a quarter note G#4, and a quarter note A#4; Bass has a half note F#3. Measure 8: Treble has a quarter note B#4, a quarter note C#5, and a quarter note D#5; Bass has a half note G#3 and a quarter note A#3. Measure 9: Treble has a quarter note E#5, a quarter note F#5, and a quarter note G#5; Bass has a half note B#3 and a quarter note C#4. Measure 10: Treble has a quarter note A#5, a quarter note B#5, and a quarter note C#6; Bass has a half note D#4 and a quarter note E#4. Measure 11: Treble has a quarter note D#6, a quarter note E#6, and a quarter note F#6; Bass has a half note F#4 and a quarter note G#4. Measure 12: Treble has a quarter note G#6, a quarter note A#6, and a quarter note B#6; Bass has a half note A#4 and a quarter note B#4. A checkmark is at the end of the system.

pouero core pouero



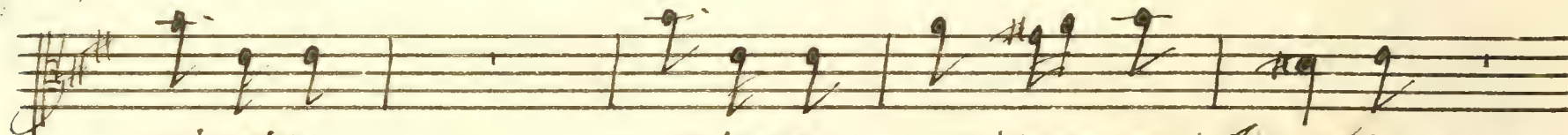


1924



misera

Amante

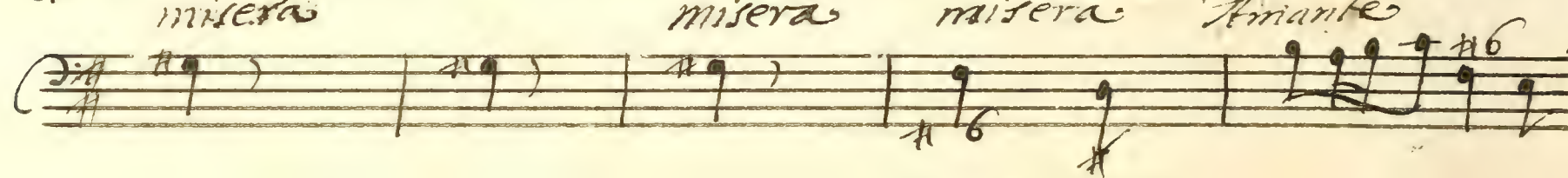


misera

misera

misera

Amante



misera Amante

Segue

Più che i tuoi vezzi

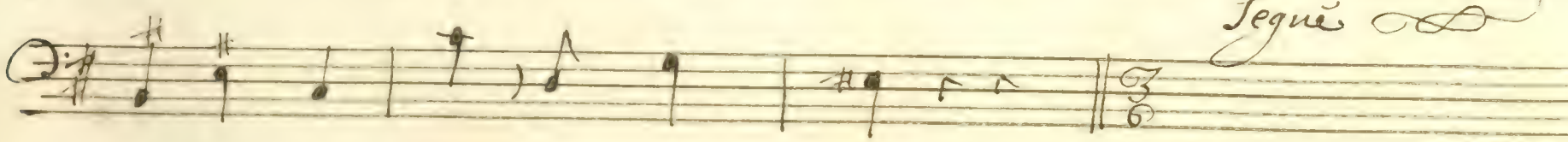
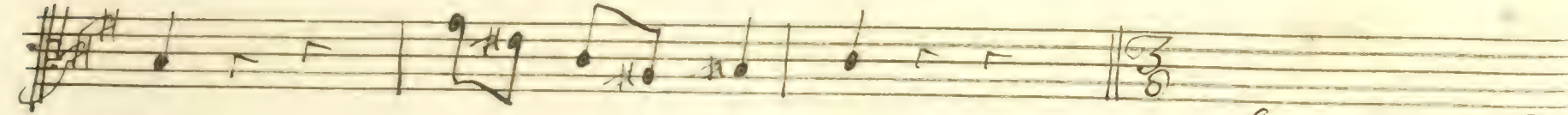
più che i tuoi vez = zi gli altrui

disprezzi vuol quel tiranno ch'ha per tuo danno cordi

diamante cor di diamante = te ch'ha per tuo danno



ch'ha per tuccanno cor di diamante



Segue 

largo assai

Musical staff 1 (Treble clef, key of D major, 3/8 time). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). A slur covers the last four notes. A checkmark is at the end.

miseria Amante

Musical staff 2 (Bass clef, key of D major, 3/8 time). Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). A slur covers the last four notes. A checkmark is at the end.

miseria

6# 6#

Musical staff 3 (Treble clef, key of D major, 3/8 time). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). A slur covers the last four notes. A checkmark is at the end.

amante

miseria

miseria

Musical staff 4 (Bass clef, key of D major, 3/8 time). Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). A slur covers the last four notes. A checkmark is at the end.

6 6# 6

Handwritten musical score for a piece titled "misera Amante". The score is written on four staves, with the first two staves forming a system and the last two forming another. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The piece concludes with a "Fine" marking and a decorative flourish.

The lyrics are written below the staves:

- Staff 1: *misera Amante*
- Staff 2: *misera A =*
- Staff 3: *mante*
- Staff 4: *Fine.*

The musical notation includes various notes, rests, and accidentals (sharps and naturals). The piece ends with a double bar line and a decorative flourish.

THE FIRST PART OF THE HISTORY OF THE
CITY OF NEW-YORK, FROM THE
FIRST SETTLEMENT, TO THE
PRESENT TIME, IN TWO VOLUMES.
BY J. C. CALVERT, ESQ.

VOLUME THE FIRST.
CONTAINING THE HISTORY OF THE
CITY OF NEW-YORK, FROM THE
FIRST SETTLEMENT, TO THE
PRESENT TIME, IN TWO VOLUMES.
BY J. C. CALVERT, ESQ.

VOLUME THE SECOND.
CONTAINING THE HISTORY OF THE
CITY OF NEW-YORK, FROM THE
FIRST SETTLEMENT, TO THE
PRESENT TIME, IN TWO VOLUMES.
BY J. C. CALVERT, ESQ.

VOLUME THE THIRD.
CONTAINING THE HISTORY OF THE
CITY OF NEW-YORK, FROM THE
FIRST SETTLEMENT, TO THE
PRESENT TIME, IN TWO VOLUMES.
BY J. C. CALVERT, ESQ.



Handwritten musical notation on four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "ite almeno o crudelte" are written below the third staff.

ite almeno o crudelte

Dite Dite *in che v'habbia offeso ma =*

Dite Dite o crude stelle in che v'habbia offeso

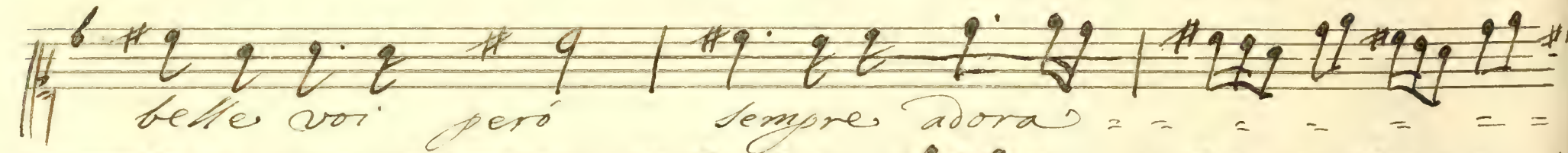
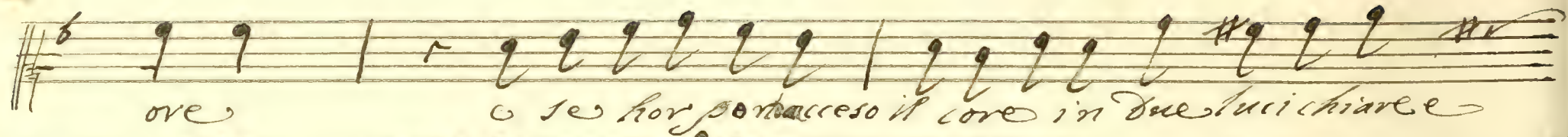
ma = = i Fite Fite o crude stelle in che l'abbia affeso

ma = = i se giura = = i

Inimico esser d'am = =

ma = = i se giura = = i

201



Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the staves. There are several performance markings, including equals signs (=) and a sharp sign (#) above the first staff, and the word "stake" written below the second staff. The final measure of the fourth staff ends with a sharp sign (#) above the staff line.

Lyrics and markings:

- Staff 1: *Dite Dite o crude*
- Staff 2: *stake*
- Staff 3: *Dite Dite*
- Staff 4: *In te habbia offeso*

mai Dite Dite o crude stelle in che v'habbia offeso

mai - i Dite Dite o crude stelle in che v'habbia offeso ma - i Segue

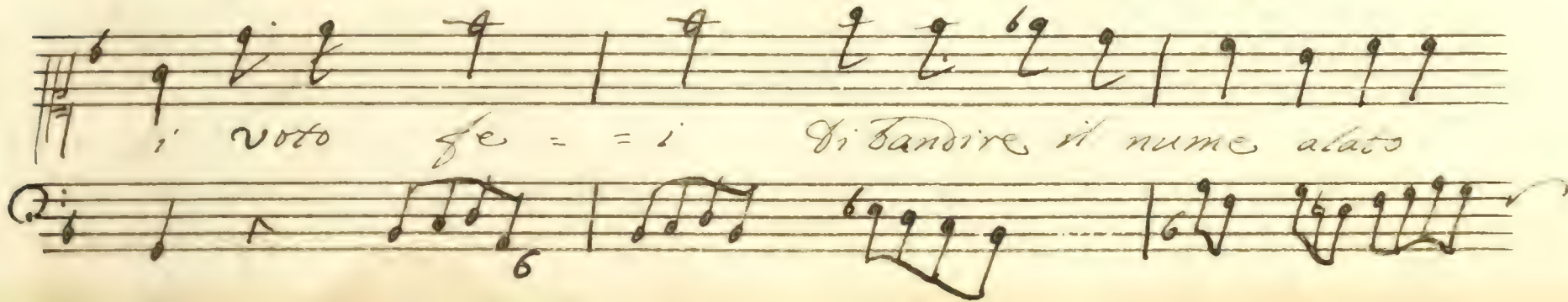
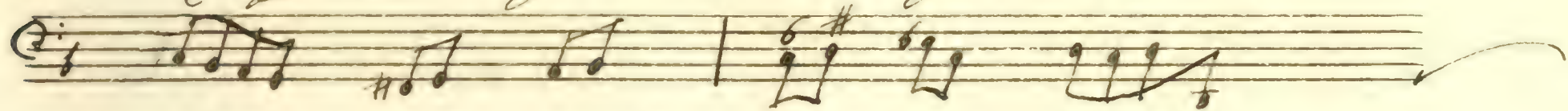
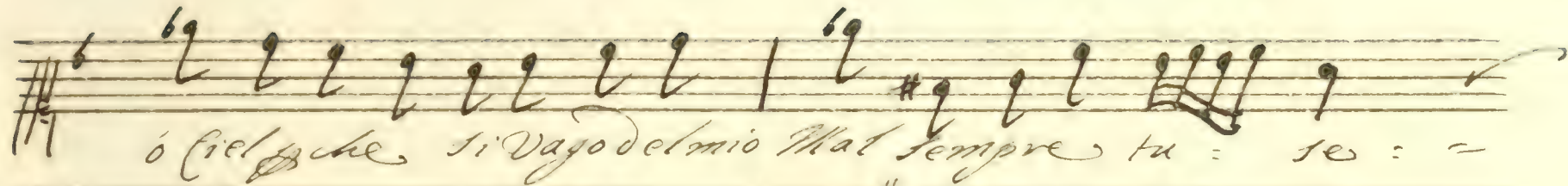
Ad.

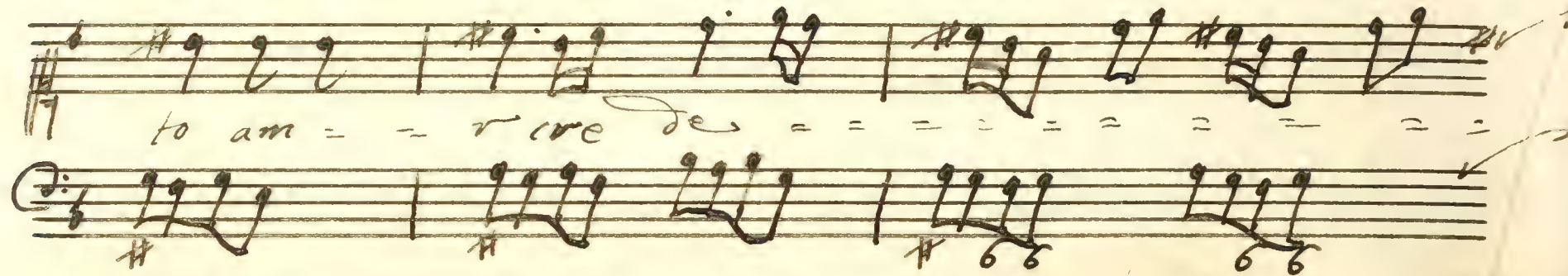
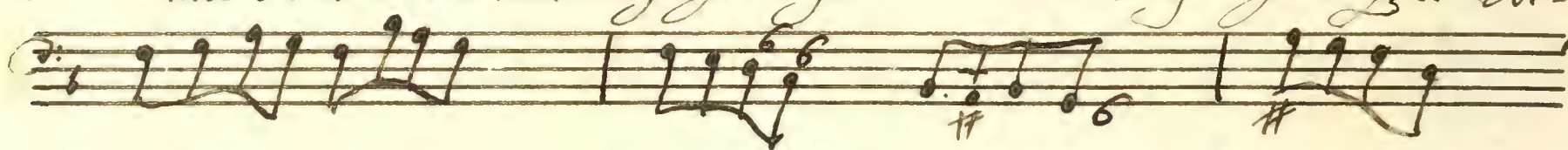
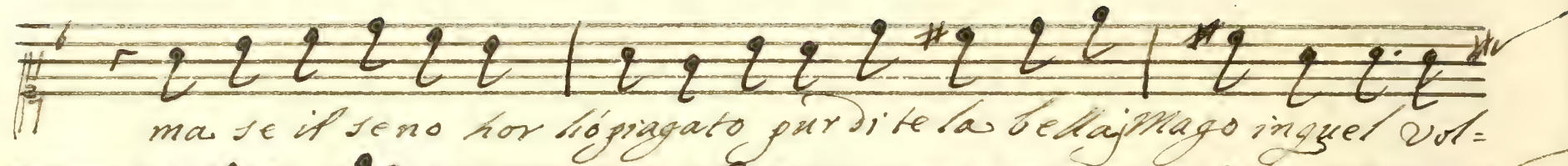
La 2.^a

Dimmi

o Ciel che si Vago
perche si Vago

Del mio mal sempre tu' se = = i Dimmi o' ciel
 perche si vago del mio Male sempre tu' se = = i Dimmi





Handwritten musical score on four staves. The first two staves are instrumental, featuring treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a fermata over a whole note. The second staff has a fermata over a whole note. The third and fourth staves contain vocal lines with lyrics in Italian. The third staff has a fermata over a whole note. The fourth staff has a fermata over a whole note. The lyrics are "o ciel per che si Vago" and "per che si Vago".

Dimmi

o ciel per che si Vago

per che si Vago

Del mio mal sempre tu sei dimmi

o povero se vago del mio mal sempre tu se = = =

Handwritten musical score on three systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music, ending with a checkmark. The lower staff is in bass clef and contains three measures of music, also ending with a checkmark. The lyrics "i timmi o ciel perche si vago del mio mal sempre tu" are written between the staves. The second system also has two staves. The upper staff begins with a treble clef and a key signature of one sharp, followed by a measure of music and a double bar line. The lower staff begins with a bass clef and a key signature of one sharp, followed by a measure of music and a double bar line. The lyrics "se :: :: :: :: i" are written between the staves. The word "Fine" is written in the center of the system. The third system has two staves. The upper staff begins with a treble clef and a key signature of one sharp, followed by a measure of music and a double bar line. The lower staff begins with a bass clef and a key signature of one sharp, followed by a measure of music and a double bar line. There are no lyrics for this system.

i timmi o ciel perche si vago del mio mal sempre tu

se :: :: :: :: i

Fine

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a mia speme con

fior che nasce la mia speme

Handwritten musical score on two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a triplet of eighth notes and a sixteenth note. The bass staff has a 4/4 time signature and contains a bass line. The second system also consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a triplet of eighth notes and a sixteenth note. The bass staff has a 4/4 time signature and contains a bass line. The lyrics are written in Italian and are in a cursive hand.

Handwritten musical score for three systems, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Italian.

System 1:
Vocal line: *confior che nasce d'aura = = = = te*
Basso line: Accompanied by figures 6, 6, 6, 6, 4 3, 6.

System 2:
Vocal line: *pida d'aura te = = = = pida d'aura*
Basso line: Accompanied by figures 6, 5, 4 3, 6, 4 3, 6.

Handwritten musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian.

System 1:

Vocal line: *tepidi ai respiri d'aura tepida ai respiri ma s'*

Piano line: Accompaniment with chords and moving lines. Includes markings like '6' and '43'.

System 2:

Vocal line: *auvien poiche repente Borea argente irato spiri freddo*

Piano line: Accompaniment with chords and moving lines. Includes markings like '6'.

The score is written on aged paper with a yellowish tint. The handwriting is in dark ink, and the musical notation is clear and legible.

gel = = = = freddo gel = = = = l'uccide = = = =

de l'uccide l'uccide in fasce l'uccide in fasce

219

La mia spe = mán e un fior che nasce e un fior che

nas = = = = = ce che nasce e un'

fior che na - - - - - sie

che nasce segue la 2.^a

Da

Un bel mare e la mia speme

Un bel mare e la mia speme che tranquillo = = = =

pia:
 = le che tranquil = = = = le che tranquillo in

Senohà l'onda che tranquil le senohà l'onde ma se poi di nubi on

velo turba il cielo e il sole a sione e tangia aspet = = to tangia

aspet = = to è irato e irato e irato fre me è irato fre =

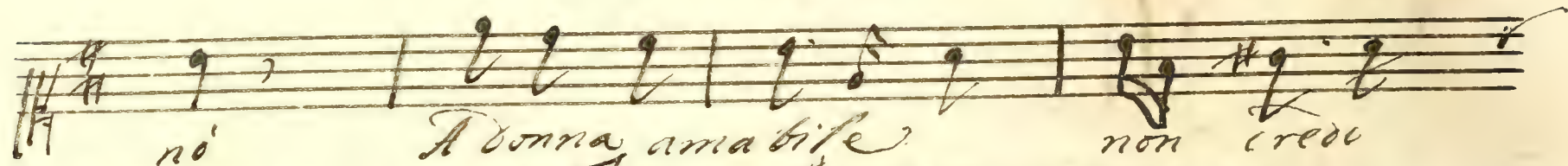
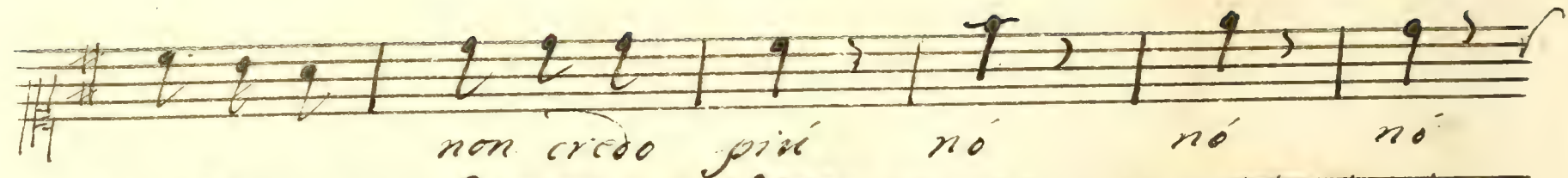
me un bel mare e la mia speme e la mia spe- = = =

ria me e la mia speme e la mia spe- = = =

Handwritten musical score on two staves. The top staff is in treble clef and the bottom in bass clef. The music is written in a cursive, handwritten style. The lyrics "me e la mia speme" are written between the staves. The piece ends with a double bar line and a circled "Fine".



Handwritten musical score for a piece titled "Donna amabile". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 3/8 time signature. The second staff begins with a 3/8 time signature. The third staff begins with a 3/8 time signature. The fourth staff begins with a 3/8 time signature. The music is written in a cursive, handwritten style, featuring various note values, rests, and bar lines. The title "Donna amabile" is written in a cursive script between the first and second staves.



più *A donna amabile non credo più*

Se meno instabile *Se men instabile*

Handwritten musical score for the first system. The vocal line (treble clef) is in D major and contains the lyrics "Cono agia fu' se me = = no in stabile". The piano accompaniment (bass clef) is in D major and features a series of eighth notes in the first measure, followed by a half note, a beamed eighth-note triplet, a half note, and a beamed eighth-note triplet. The system concludes with a checkmark.

Cono agia fu' se me = = no in stabile

Handwritten musical score for the second system. The vocal line (treble clef) is in D major and contains the lyrics "l'on ca gia fu' A Donna amabile". The piano accompaniment (bass clef) is in D major and features a half note, a quarter note, a half note, a beamed eighth-note triplet, a half note, and a quarter note. The system concludes with a checkmark.

l'on ca gia fu' A Donna amabile

Handwritten musical score for three systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp) and the time signature is 4/4.

System 1:

- Vocal line: *non credo più* (measures 1-4), *nò* (measure 5), *nò* (measure 6).
- Piano line: Accompaniment for the vocal line.

System 2:

- Vocal line: *A donna Amabile,* (measures 1-4), *non credo* (measures 5-6).
- Piano line: Accompaniment for the vocal line.

System 3:

- Vocal line: *nò* (measure 1), *nò* (measure 2), *A donna Amabile,* (measures 3-4), *non credo* (measures 5-6).
- Piano line: Accompaniment for the vocal line.

pizz

Segue La Q. a. P. ta ~

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written in Italian. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a bass clef and a 3/8 time signature. The lyrics are: *fabri che ridono* (first staff), *non merta n'è* (third staff), *nó* (third staff), and *nó* (third staff). The score is written in brown ink on aged paper.

fabri che ridono

non merta n'è *nó* *nó*

Handwritten musical score for two systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#).

First System:

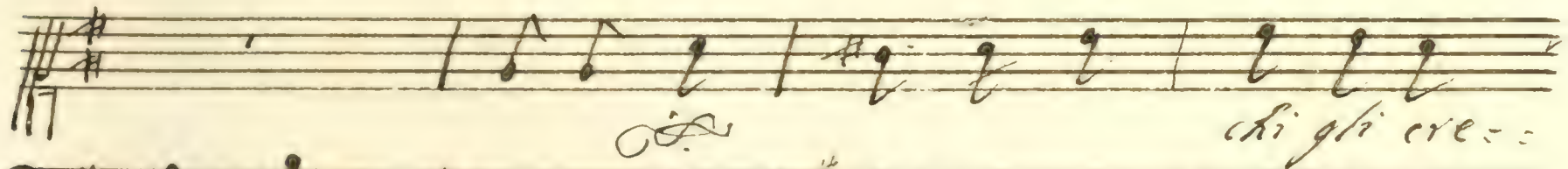
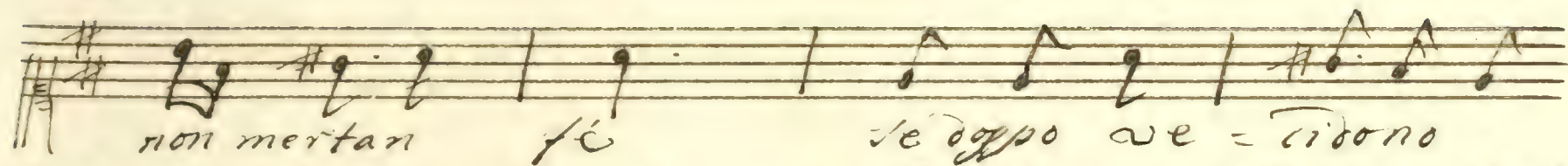
Vocal line: *no no labri che ridono*

Piano line: Accompaniment for the first system, featuring a series of sixteenth notes in the first measure and a descending scale in the second measure.

Second System:

Vocal line: *non mertan se labri che ridono*

Piano line: Accompaniment for the second system, featuring a series of sixteenth notes in the first measure and a descending scale in the second measure.



Handwritten musical score for two systems, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The music is in G major (one sharp) and 4/4 time.

System 1:

Vocal line: *de se top - po uccidono che*

Basso continuo line: (Basso continuo line with figured bass notation)

System 2:

Vocal line: *gli cre - de sabri che ridano*

Basso continuo line: (Basso continuo line with figured bass notation)

Handwritten musical score for two voices and piano accompaniment. The score is written on four staves, with the top two staves for the vocal parts and the bottom two for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in Italian.

Vocal Part 1 (Top Staff):

fabri che ridono non meritano né

Vocal Part 2 (Third Staff):

né né no fabri che ridono

Piano Accompaniment (Bottom Two Staves):

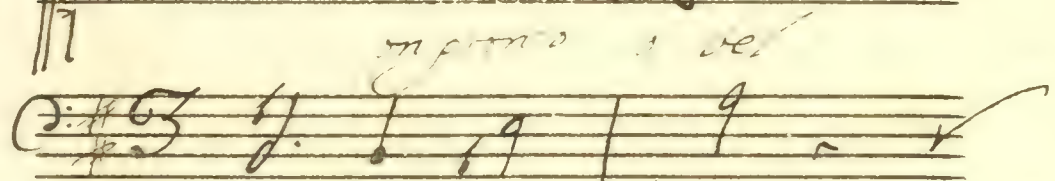
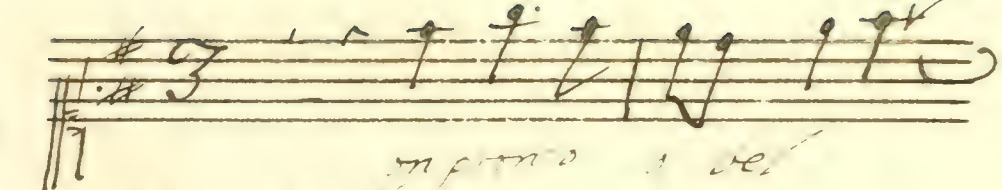
The piano accompaniment consists of two staves. The right hand (top staff of the pair) plays a melody with eighth and sixteenth notes, while the left hand (bottom staff) provides a harmonic foundation with chords and moving lines. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the first system, measures 1-4. The music is written on two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written below the upper staff.

non mertan fè labri che riono

Handwritten musical score for the second system, measures 5-6. The music is written on two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written below the upper staff.

non mertan fè Fine



Handwritten musical score for voice and piano. The score is written on four staves. The first two staves are for the voice, and the last two are for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in Italian.

Sono pronta bella il sangue a spargere tutto per te tut-

to per te = = tutto per te

matura-

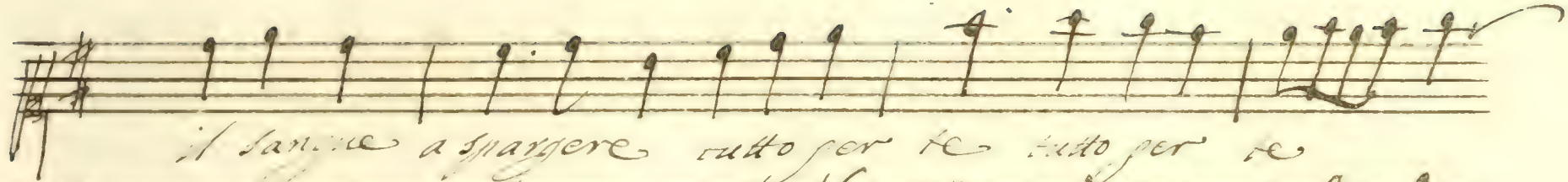
a Sem = =

me far piungere vici la mia fe sempre far

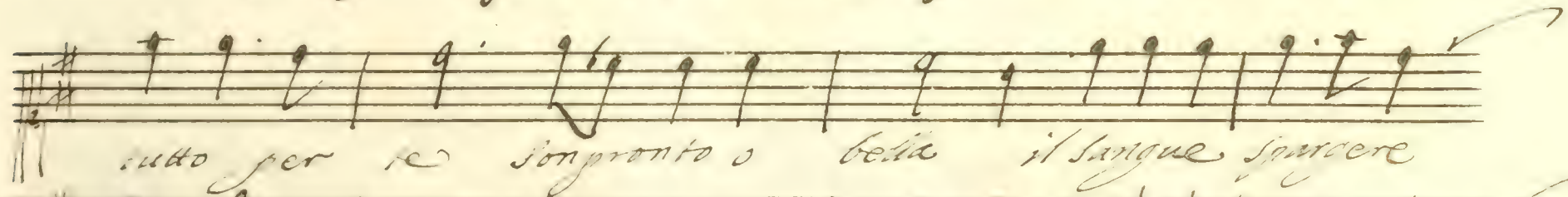
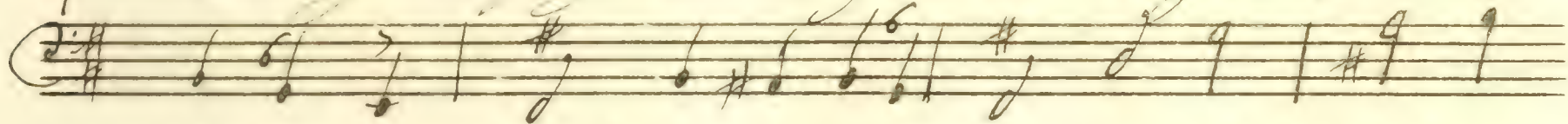
Handwritten musical score for a song in G major, 2/4 time. The score consists of four staves. The first staff is for the treble clef, the second for the vocal line, the third for the bass clef, and the fourth for the bass line. The lyrics are written between the staves.

piangere vuoi la mia fè son pronto o bel = la

Son pronto o bella



il sangue a spargere tutto per te tutto per te



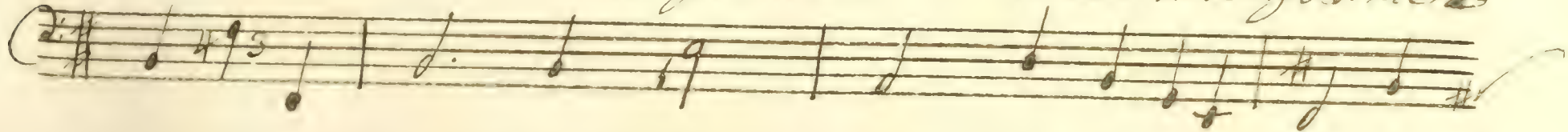
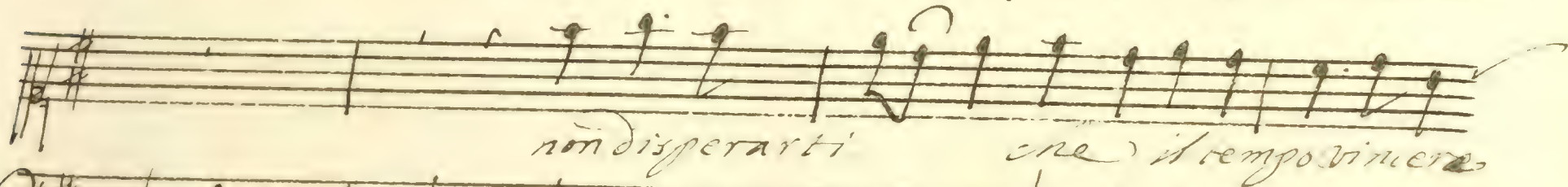
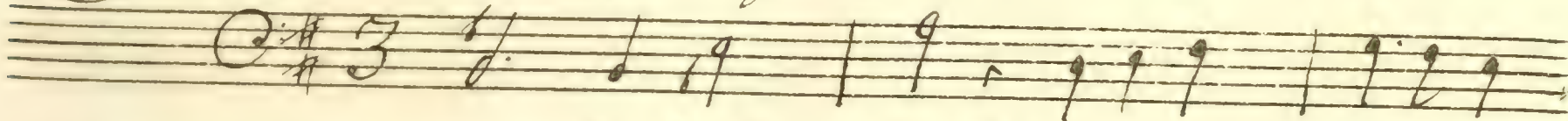
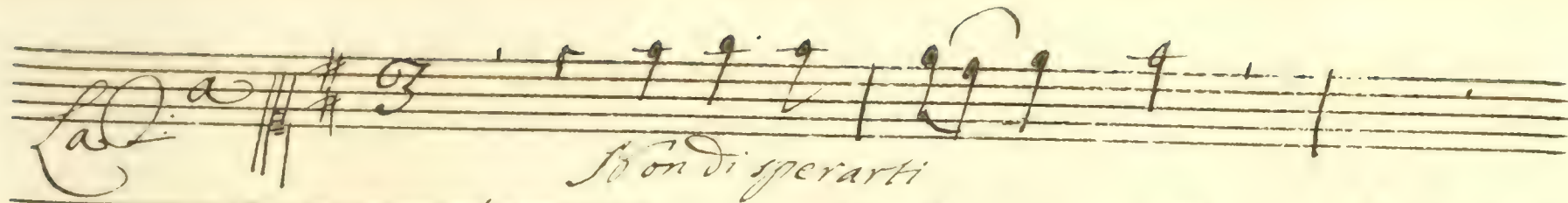
tutto per te Son pronto o bella il sangue spargere

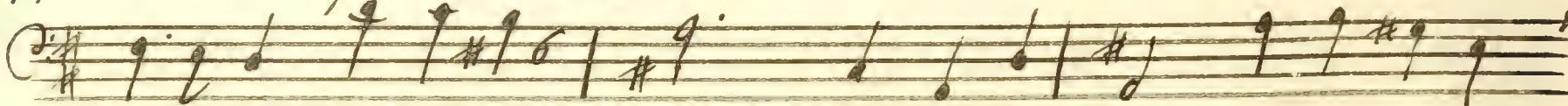
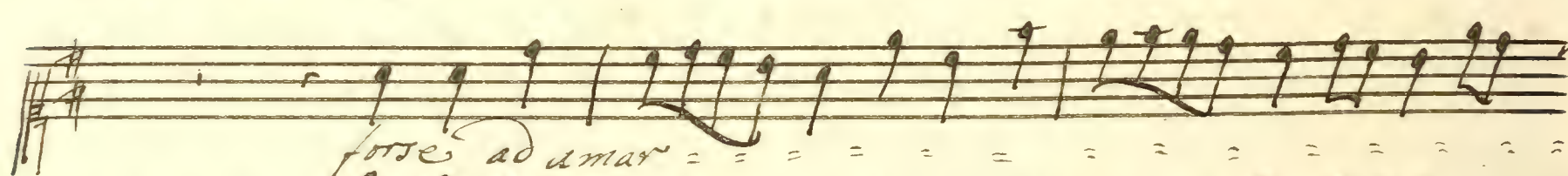
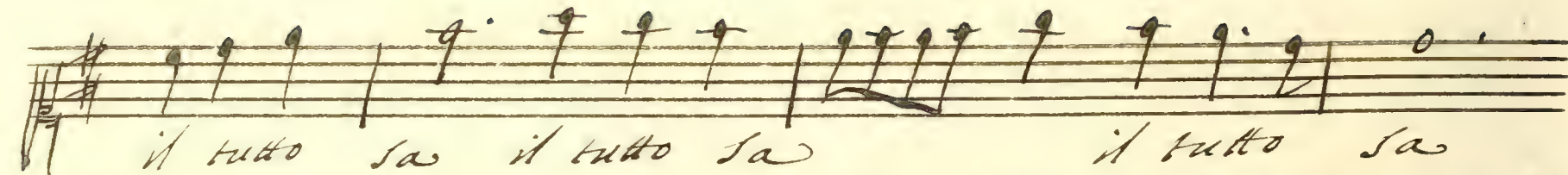


tutto per te son pronto o bella il sangue spargere

tutto per te

Segue la 4.ª strofa





Handwritten musical score for the first system. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'ti quest'alma astringere egli potrà quest'alma' are written below the staff. The bass staff contains a bass line with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'ti quest'alma astringere egli potrà quest'alma' are written above the staff.

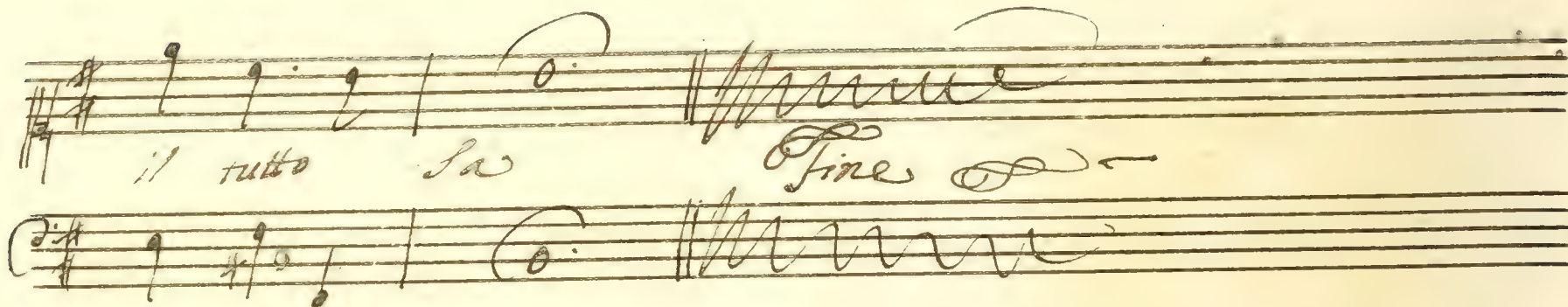
Handwritten musical score for the second system. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'astringere egli potrà non disperarti' are written below the staff. The bass staff contains a bass line with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'astringere egli potrà non disperarti' are written above the staff.

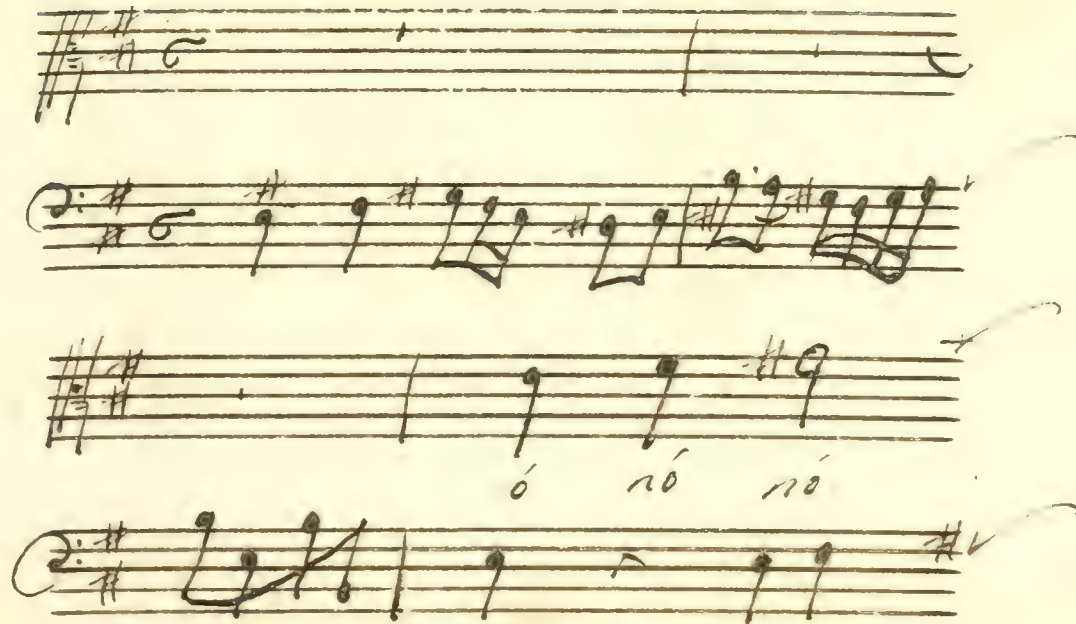
Non disperarti che il tempo

vincere il tutto sa il tutto sa il tutto

Sa Non disperarti che il tempo Vincere il

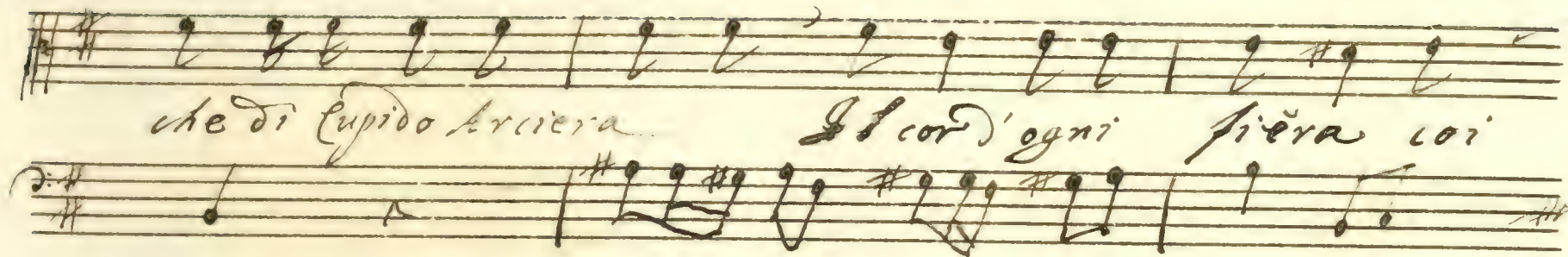
tutto Sa Non disperarti che il tempo Vincere





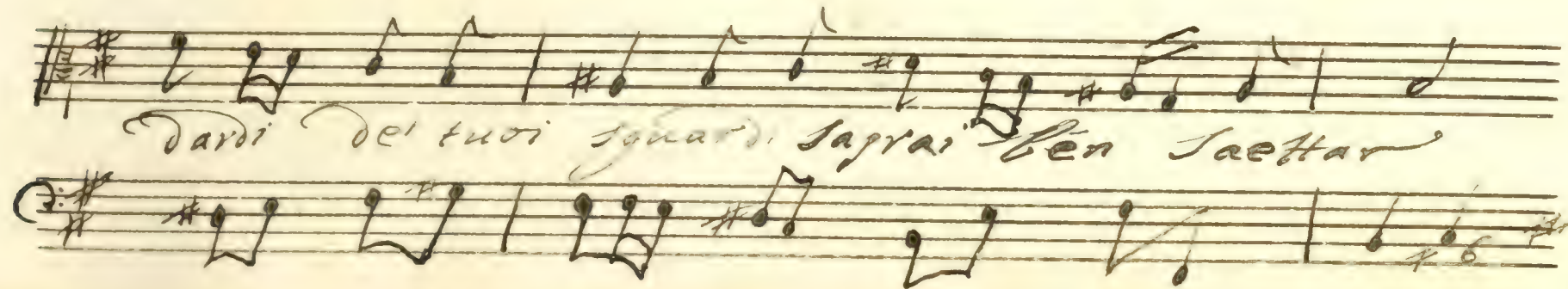
bella non paucitar no' no' no' no' bella non paucen-

tar no' no' no' no' non pauciter



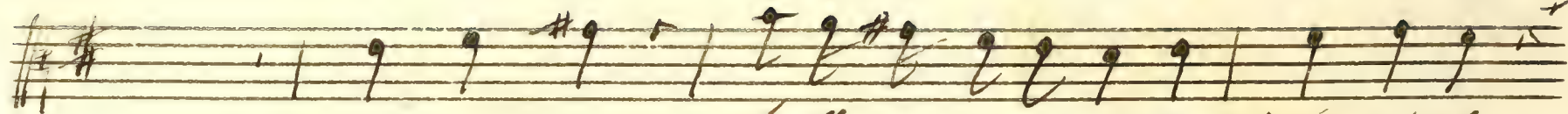
Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "che di Cupido Arciera" and "Il cor d'ogni fiera coi". The piano accompaniment line (bass clef) features a series of chords and moving lines.

che di Cupido Arciera Il cor d'ogni fiera coi



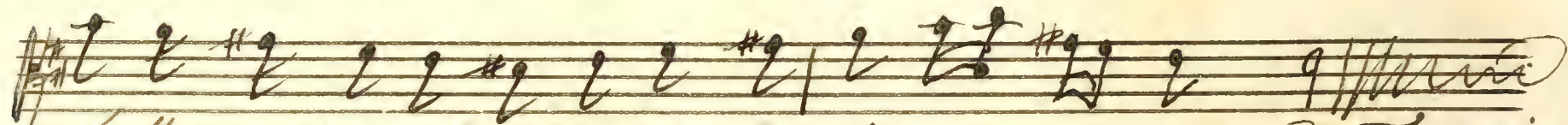
Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "dardi dei tuoi sguardi saprai ben saettar". The piano accompaniment line (bass clef) continues the musical accompaniment.

dardi dei tuoi sguardi saprai ben saettar



nó nó nó

bella non pauentar nó nó nó nó



bella non pauentar nó nó nó nó non pauentar *Fine*





255

i si lo confesse *si si lo con*

Stesso negarlo non so *negarlo non*

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line (treble clef, key of D major) and a piano accompaniment line (bass clef, key of D major). The lyrics are written in Italian. The first system contains two measures of music, and the second system contains two measures. The handwriting is in cursive, and there are some corrections and markings throughout the score.

só si si lo confesso *si si lo confesso negarlo non*

so negarlo non só *non é piu*

Siste & di prima il mio core, l'usato rigore l'usato rigo-

re vant'ar piu non puo = = = Vant'ar piu non puo vant'ar piu non

The image shows a handwritten musical score on three systems. Each system consists of a treble staff and a bass staff. The music is written in G major (one sharp) and 3/4 time. The lyrics are written below the staves. The first system ends with a checkmark. The second system has a repeat sign. The third system ends with a checkmark.

Handwritten musical score on three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains lyrics "puo" and "Si Si lo confesso". The middle staff is a piano accompaniment in treble clef with the same key signature, featuring a series of eighth notes. The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a series of eighth notes. The lyrics "negarlo non so" and "Si Si lo confesso negarlo non so negar" are written below the bottom staff.

Io negarlo non so

non m'e piu permesso burlarmi d'amore:

del suo cieco ardore

temendo gia vo = = =

#6

Handwritten musical score on aged paper, featuring two systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a single key with one sharp (F#) and a common time signature (C). The lyrics are in Italian, written in a cursive hand below the vocal line.

System 1:

Vocal line: *temendo già vo temendo già vo*

Piano line: Accompaniment with eighth and sixteenth notes, including a triplet of eighth notes.

System 2:

Vocal line: *si si lo confesso negarlo non so si si lo con-*

Piano line: Accompaniment with eighth and sixteenth notes, including a triplet of eighth notes.

Handwritten musical score for a piece titled "fesso negarlo non so negar". The score is written on four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, followed by a fermata. The second staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a fermata. The third staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a fermata. The fourth staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, followed by a fermata. The lyrics "fesso negarlo non so negar" are written below the first staff.

fesso negarlo non so negar

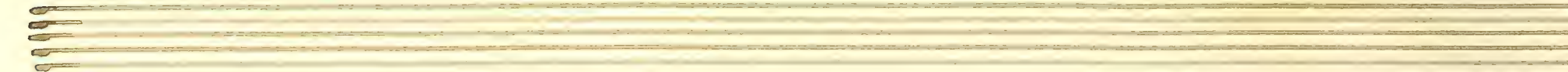
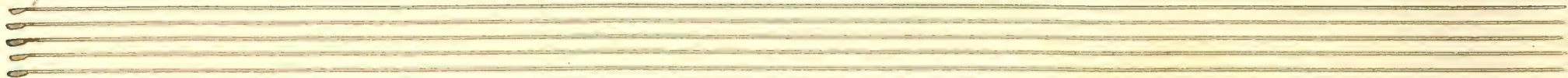
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a quarter rest, followed by a series of beamed eighth notes, and then a series of slanted eighth notes. Below the staff, there are several equals signs (=) and the handwritten text "lo negar lo non so negar lo non".

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a quarter note, followed by a series of beamed eighth notes, and then a series of slanted eighth notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a quarter note, followed by a series of beamed eighth notes, and then a series of slanted eighth notes. There are also some sharp signs (#) and a "6" written below the staff.

Fine

204





405

e voi ferirmi o Crudo

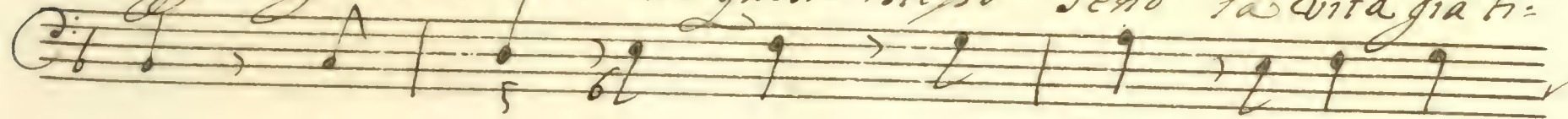
Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The bottom staff is in bass clef with a common time signature (C) and contains a series of eighth and sixteenth notes. The lyrics "e voi ferirmi o Crudo" are written between the staves. The page number "405" is written in the top right corner.

Handwritten musical score for the first system. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with notes and rests. The lyrics 'ecco ti il petto ignudo' are written below the treble staff, and 'im =' is written below the bass staff. A decorative flourish is present between the two staves.

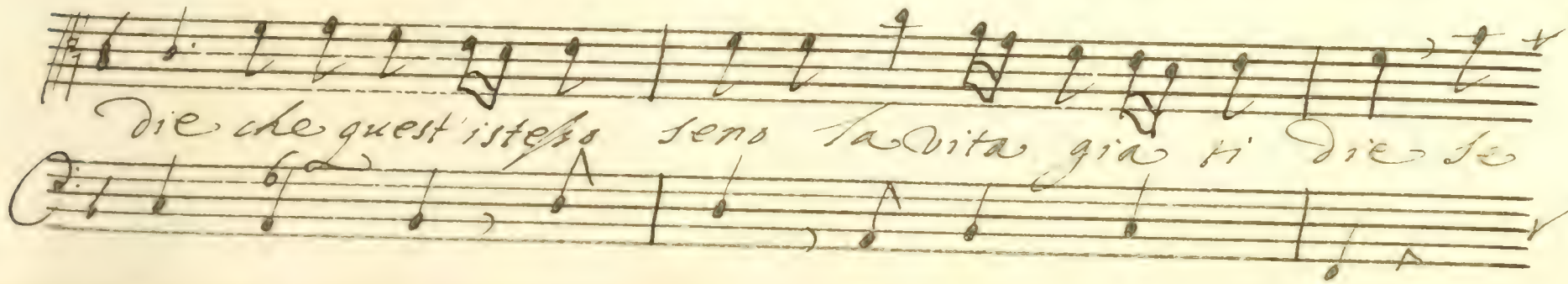
Handwritten musical score for the second system. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with notes and rests. The lyrics 'mergi l'asta in me' are written below the treble staff, and 'ma' is written below the bass staff. A decorative flourish is present between the two staves.



Sappi ingrata almeno che questo istesso seno la vita già ti=



die che quest'istesso seno la vita già ti die se



Se voi ferir mio crudo *eccoti il petto*

ignudo *immergi l'asta in*

The musical score is written in two systems. Each system consists of a vocal line (treble clef, key of D major) and a basso continuo line (bass clef, key of D major). The lyrics are in Italian. The first system contains the lyrics "Se voi ferir mio crudo" and "eccoti il petto". The second system contains the lyrics "ignudo" and "immergi l'asta in". The music is written in a handwritten style with various musical notations including notes, rests, and bar lines.

Handwritten musical score for voice and piano. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

me eccoti il petto ignudo immergi l'asta in me Fine

1. The first part of the paper is a list of the names of the persons who have been named in the paper. The names are arranged in alphabetical order, and are given in full, with the name of the person who has named them. The names are given in full, with the name of the person who has named them.

2. The second part of the paper is a list of the names of the persons who have been named in the paper. The names are arranged in alphabetical order, and are given in full, with the name of the person who has named them. The names are given in full, with the name of the person who has named them.

3. The third part of the paper is a list of the names of the persons who have been named in the paper. The names are arranged in alphabetical order, and are given in full, with the name of the person who has named them. The names are given in full, with the name of the person who has named them.

4. The fourth part of the paper is a list of the names of the persons who have been named in the paper. The names are arranged in alphabetical order, and are given in full, with the name of the person who has named them. The names are given in full, with the name of the person who has named them.



271

D che canto di finta si

rena Rete d'oro che

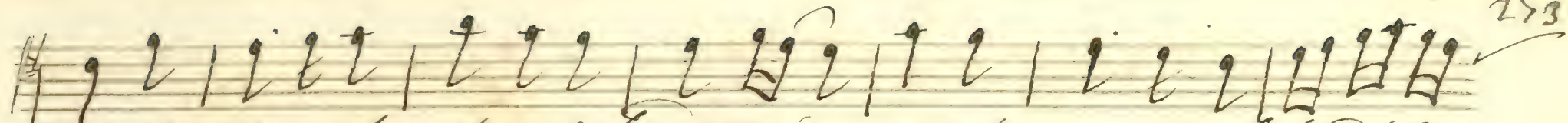
Handwritten musical score on two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The lyrics are written below the staves. The page number 271 is written in the top right corner.

Handwritten musical score for the first system. The treble staff (top) begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed groups. The bass staff (bottom) is in common time and features a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written in a cursive hand between the staves.

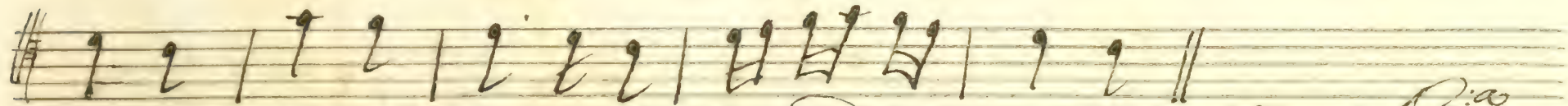
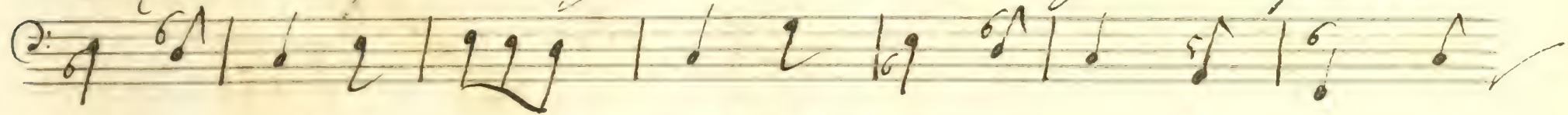
l'alme in catena di Cometa fu nesto splendore, tutto è

Handwritten musical score for the second system. The treble staff continues the melody from the first system, maintaining the same rhythmic patterns. The bass staff provides a consistent harmonic support. The lyrics are repeated, indicating a continuation of the musical phrase.

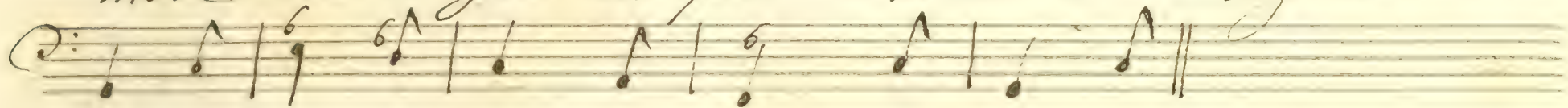
poco col foco d'Amore tutto è poco col foco d'Amore

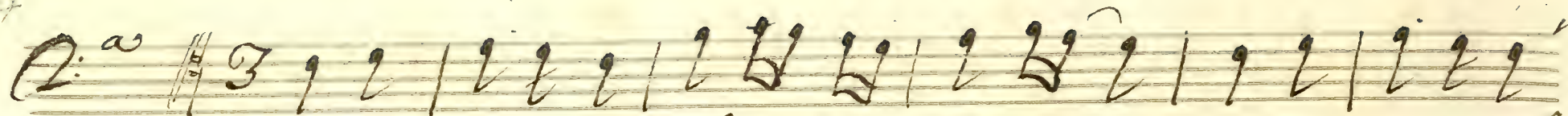


di cometa funesto splendore tutto è poco col foco d'A-



more, tutto è poco col foco d'A-more segue la

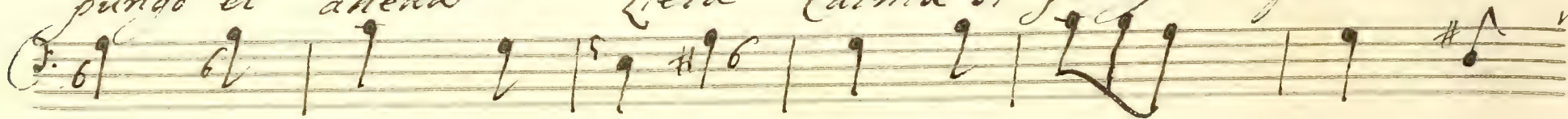




Chiaro lampo che luce saetta terso acciaro che



pungo et allekka Lieta calma di pelago infido



tutto è poco col stral di Cupido tutto è poco col

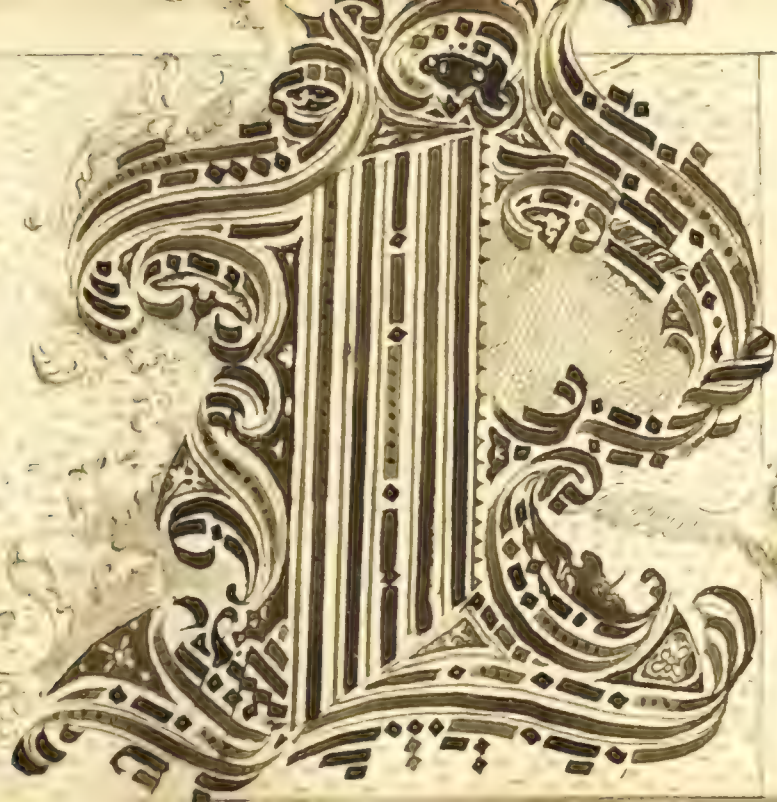
The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with notes and rests. The lyrics "tutto è poco col stral di Cupido tutto è poco col" are written in a cursive hand between the staves. The system concludes with a final checkmark on the right.

stral di Cupido lieta calma di pelago in fido tutto è

The second system continues the musical piece. The upper staff (treble clef) shows a continuation of the melody, including some beamed sixteenth notes and a final flourish. The lower staff (bass clef) continues the bass line. The lyrics "stral di Cupido lieta calma di pelago in fido tutto è" are written between the staves. The system ends with a final checkmark on the right.

poco col stral di lugi = do tutto è poco col stral di lu = =

poco Fine



Handwritten musical notation on four staves, likely for a vocal or instrumental piece. The notation includes notes, rests, and clefs. The lyrics "venisti pur il core" are written below the first staff.

venisti pur il core

Handwritten musical score for three staves, likely a vocal and piano arrangement. The key signature is G major (one sharp, F#). The notation is in a cursive, handwritten style.

The first system consists of two staves. The upper staff is a vocal line with lyrics: *ò dallo tutto a me tutto ò dallo tutto a*. The lower staff is a piano accompaniment line.

The second system also consists of two staves. The upper staff continues the vocal line with lyrics: *me ò dallo tutto a me tutto ò dallo tutto a me*. The lower staff continues the piano accompaniment.

non vol compagni amore che se ha più d'un oggetto è per

da la se Prenditi pur il core

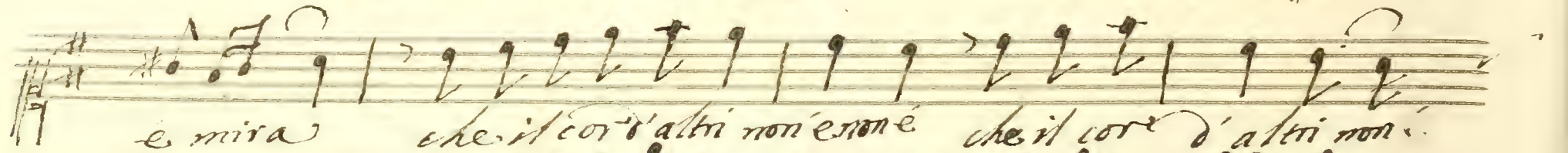
Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes, rests, and ornaments. The lyrics "o dallo tutto a me" are written across the staves in a cursive hand. There are also some numerical markings like "43" and "6" near the notes.

o dallo tutto a me

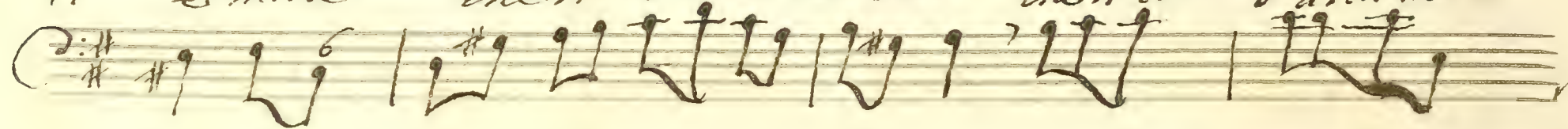
tutto o dallo tutto a me o dallo tutto a me tutto o dallo

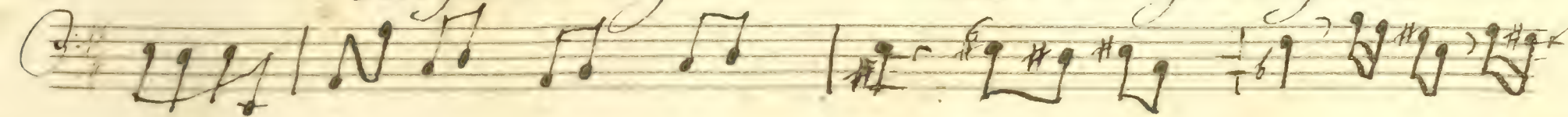
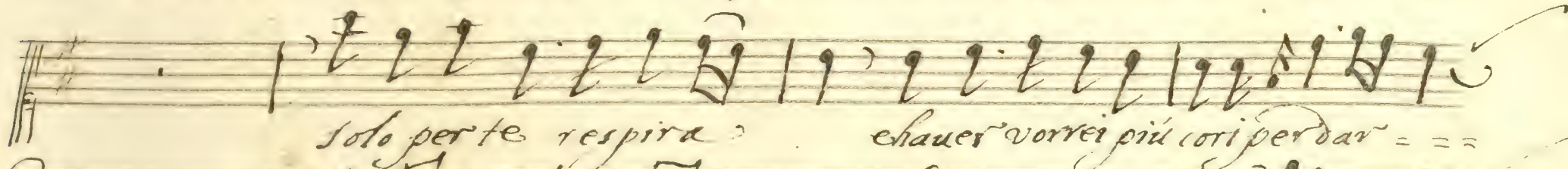
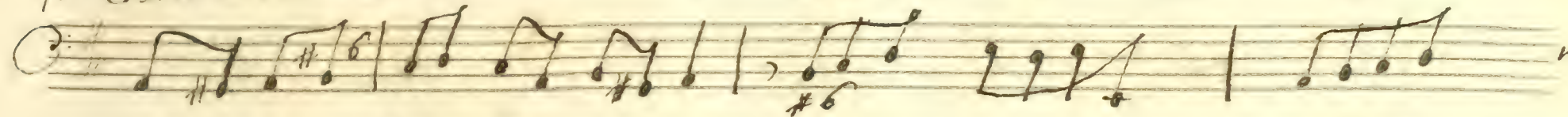
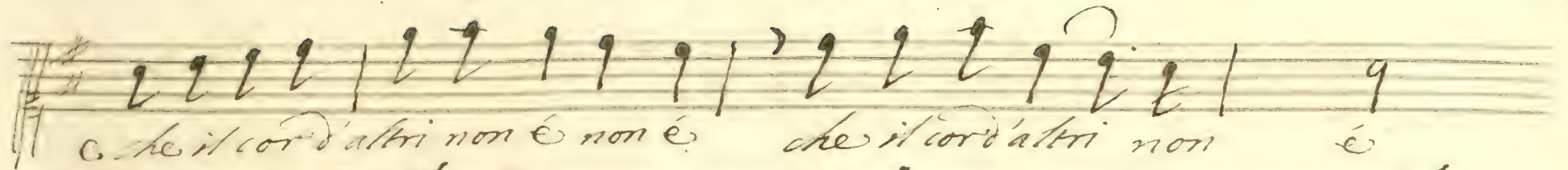
subo a me Segue la 2.^a

187
Cia



che il cor d'altri non è non è che il cor d'altri non è





Handwritten musical score on four staves. The first two staves contain the lyrics "si tutti a te Aggrimi il petto" and the last two staves contain "e mira". The notation includes various musical symbols such as notes, rests, and accidentals.

che il cor d'altri non è non è che il cor d'altri non è che il cor

d'altri non è non è che il cor d'altri non è Fine



Handwritten musical notation on four staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first staff contains a single note. The second staff contains a series of notes, including a five-fingered note. The third staff contains a single note. The fourth staff contains a series of notes, including a sharp sign.

e in nubeygiadosa formar

l'iride bella puo con suoi raggi il sol

se, in nube rugiadosa formar l'Inde bella puo

con suoi raggi il sol don alma lacrimosa fauor d'amica

Stella Can

= gi in contento il duol

D'on alma sacri =

292

can

gia in contento il duoi

Segue la 2.ª

Handwritten musical score for the first system, measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves.

Se doue fur le brina d'un Zeffiretto il

Handwritten musical score for the second system, measures 5-8. The top staff continues the melody in treble clef. The bottom staff continues the accompaniment in bass clef. The lyrics are written between the staves.

fiato sanasser piu d'un fior se

Handwritten musical score for the first system. The treble staff contains a melody in G major (two sharps) with lyrics "dove fur le brine d'un Zeffiretto il fiato fa". The bass staff provides a harmonic accompaniment. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system. The treble staff continues the melody with lyrics "nascer piu d'un fior cosi tra le Ruine quando". The bass staff continues the accompaniment. The system concludes with a double bar line and a final cadence. The notation is in a cursive, handwritten style.

e piu disperato cor

e piu lieto il cor *cosi tralella*

ine quand'è più disperato sor = = = = =

= = = = = è più lieto il cor sor = = = =

= = = = = = = = ge più lieto il cor *Fine*

1870

1871

1872

1873

104 p 63



